



AMPLEFORTH DIARY
WINTER 2018



Ampleforth Diary





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WELCOME

Welcome to the latest edition of the *Ampleforth Diary*, once again offering a snapshot of so many of the things happening in and around Ampleforth, in our works and among our friends and supporters.

In recent months, as you will be only too well aware, Ampleforth has been in the headlines for the sins and crimes highlighted by the Independent Inquiry into Child Sexual Abuse (IICSA). Any response in words may seem inadequate, but first and foremost I want to convey my heartfelt sorrow for the pain and distress that has been caused by members of our Community. We ask for forgiveness, especially of those who have been hurt by our brethren. As a Community, we are learning very many lessons and the people we will learn most from are the



survivors of abuse and those who have concerns, so please have no hesitation in coming forward and be assured that your voices will be heard. We apologise, too, to those of our friends and supporters who have seen their loyalty and love so tested by the sins of our brethren.

Ampleforth is a very different place today to what it was twenty, thirty, forty, fifty years ago,

and the *Ampleforth Diary* is but one testimony to that and it is always a delight to see the variety of activity recorded in these pages.

I am writing these words just after the Ampleforth Society Weekend, which, despite the persistent rain, proved once again to be a wonderful opportunity for people to come together; to 'Come and See' Ampleforth as it is today.

That same weekend, in Rome, Pope Francis canonised a number of saints, including Pope Paul VI and the El Salvadorian Archbishop Oscar Romero. I was struck by the words of Pope Francis in his homily: "Pope Saint Paul VI wrote: "It is in the midst of their distress that our fellow men and women need to know joy, to hear its song". Today Jesus invites us to return to the source of joy, which is the encounter with him, the courageous choice to risk everything to follow him... to embrace his way."

May I beseech your prayers for vocations to our monastic Community and for its renewal, that that the voice of the Lord calling young people to a life of prayer and service may be heard; and be assured that you will be remembered in our prayers here at Ampleforth.

Fr Gabriel Everitt OSB
Prior Administrator

“A SNAPSHOT OF SO MANY OF THE THINGS HAPPENING IN AND AROUND AMPLEFORTH, IN OUR WORKS AND AMONG OUR FRIENDS AND SUPPORTERS”

Ampleforth Society

Report of the Trustees

It is now three years since we passed a motion at the AGM to expand the membership of the Ampleforth Society, turning it into a 16,000 strong global community of OAs, professed Ampleforth monks, parents, staff and friends, all connected to Ampleforth and its values. It's now time to consider the next steps for the expanded Society. In so doing, we have drawn our inspiration from a number of places.

I recall interviewing Fr Gabriel when I first became a Trustee of the Society. He described the Society as a 'sleeping giant' and hoped within the next decade to see the giant awoken. His vision was of a Society committed to supporting the College with the resources of the Society and its members harnessed directly to the school development plan and the overall development of Ampleforth.

He also saw a significant outward looking role for the Society with outreach playing an important part of the activities. In particular, he saw the Society helping the monastery to continue the mission of Ampleforth and the Church as a whole, as well as supporting and influencing Catholic education, and promulgating Benedictine values and character to the wider world.

Fr Gabriel saw the Society using the digital revolution to bring together and strengthen the Ampleforth Family, which is what the Society is at heart.

I was also minded to look back at the foundation of the Society in 1875 and its original purpose. I discovered this was to 'unite past students and friends of Ampleforth College in furthering its interests and to keep alive amongst past students a spirit of affection for Ampleforth and goodwill towards each other.'

Nearly 100 years later a group of OAs led by the late Sir David Goodall (W50) wrote a report about the future of the Society. This emphasised the need to build and support the Ampleforth family and its monastic foundation, especially at a time of rising secularism. The report emphasised the relationship between students and the monastic community, a special relationship which needed to be nurtured. As a result of this report, the purposes of the Society were amended.

Today, the constitutional objective of the Society is to promote the Catholic faith and to advance education. This includes fostering relations between Members and other persons associated with Ampleforth Abbey and Ampleforth College

and engaging in activities that support the Abbey and College and advance the education of pupils attending the College.

If we bring all this together then in my view, we have a specific duty to move forward, to awaken the sleeping giant and to bring to fruition the vision of the Society as expressed by the founders, the Goodall report and our Fr Gabriel, our Patron.

With this in mind our plan for the Society for the next few years is founded on three pillars.

First, we need to build and strengthen the Society, the Ampleforth Family. Without a strong family we will not be able to achieve our objectives. We will do this by continuing to organise events around the world where members can meet. As usual, we will also provide financial support to the various OA sports clubs. We will keep communicating the activities and achievements of current students and members of the Society and we will keep members informed of developments at the College and the Abbey.

To this end, the launch of Ampleforth Global, our new social media based platform, comes at the right time. Judging by the experience of other institutions that use the

platform, I believe Ampleforth Global will do much to bring the Ampleforth family together, especially the younger generations. Ampleforth Global will also be valuable in providing careers support to both current students and members of the Society.

One of the obstacles we have to deal with is the poor and often out of date contact details we have for members. I do ask you to ensure your own contact details are correct, and also to encourage other members - particularly younger and more itinerant family members - to confirm their current contact details with the Development Office.

In the past we have attempted to welcome and induct final year students into the Society before they leave the College. I believe this is critically important, but I don't think we have got it right yet. This year we will review how we do this with a view to regenerating the practice in the summer of 2019.

The second pillar is the support the Society provides to the Abbey and College. The Society intends to continue its bursary programme by funding two and a half bursaries each year. This year we will also provide financial support to the Ampleforth Lourdes Hospitalite. Lourdes is the epitome of Ampleforth and its values, as well as an occasion for members of the Ampleforth family to get together, renew friendships and work with current school students.

In the past, we have all been asked to contribute funds for the development of Ampleforth. However, the Ampleforth Society is more than just money. Amongst our 16,000 members lies a wealth of expertise, skills and connections. In the past this has been made available to Ampleforth on an ad-hoc basis rather than in a structured and targeted way. To this end, we intend to launch the 'For the Future of Ampleforth Forum,' to work out how best the Society can provide resources of all kinds to the Abbey and College. Our plan is to invite a few people initially to a meeting in the New Year, then gradually expand this as momentum builds. Once again, we see Ampleforth Global as being a great help here.

Our final pillar will be outreach; promoting the Catholic faith and supporting Catholic education and values beyond the Valley and our activities in this area will also form part of the agenda for the new forum.

We have been in talks with the Catholic Union of Great Britain over the summer and the CU has invited the Ampleforth Society to be an affiliate member of the Union. This will give us the ability to share news of each other's events, to become involved in the activities of the CU, especially those dealing with public policy. As I have already said, the Society is the repository of a valuable store of professional expertise in a wide range of fields, and our link with the CU will provide the mechanism and opportunity for those professionals who

wish to do so to contribute to important debates.

We held a very successful inaugural meeting of the St Laurence Ethics Forum at the IoD in the summer and we intend to run a further meeting in March next year in conjunction with the CU.

So these are the three pillars where we will be focusing our energy over the coming years. It will not be easy, I suspect, and I ask for your support in this important work. We agreed at the AGM to appoint Nick Channer (D81) as a new Trustee. However, we would welcome other volunteers either as Trustees or as co-opted members helping us in specific areas.

In the words of one OA: 'In this crazy world, Ampleforth matters.' I believe this is absolutely true. This unique and outstanding school instils in its student those qualities of compassion, redemption, caring, listening, service to others, tolerance; the common good that are all under threat in the wider world. This Society, I believe, with its objective of promoting and sustaining the Catholic faith and Catholic education, is now well positioned, with a firm direction and plan, to help members young and old to defend those qualities and values and promote the message of Christ.



Jeremy Deedes (W73)
Managing Trustee
Ampleforth Society

The Ampleforth Society

MEET THE TRUSTEES

The Ampleforth Society is a 16,000 strong global community of Ampleforth monks, alumni, parents, staff and friends connected by Ampleforth, its values and beliefs. The Society engages in activities which

- support the Abbey and promote the Catholic faith
- advance the education of the pupils attending the College
- promote and nurture the Ampleforth family

The Abbot of Ampleforth is Patron of the Society and the College Head is the Vice Patron. The Society is run by a Board of Trustees and is supported in its activities by the Development Office at Ampleforth. The Society was founded in 1875 and is a registered charity, number 529626.

Together with the Development Office at Ampleforth, the Ampleforth Society organises social and pastoral events across the globe as a means of maintaining and strengthening links with Ampleforth. We also provide Society members with regular communications and updates relating to the works of the Monastic Community and the College. The trustees also, where possible and appropriate, work with the trustees of the St Laurence Education Trust and the Ampleforth Abbey Trust, making use of the collective strength, expertise, skills and views of the Society membership.



JEREMY DEEDES (W73)

I have spent much of my career in financial services before retiring in 2015. I now run Living Money, a life and financial coaching and training business, which has the Christian values and qualities I learnt at Ampleforth at its heart. I became a Trustee of the Society in 2012 and was appointed Managing Trustee in 2015. I helped instigate the move to make the Society more inclusive by opening membership of the Society to parents, staff and friends, as well as OAs. I believe deeply in Ampleforth's Benedictine values and want the Society to have a role in defending those values in an increasingly sceptical and secular world.

I live and work near Ampleforth and I am married with one son, Alex, who left the College in 2015. I am a keen supporter of the Ampleforth Lourdes Pilgrimage, taking my first pilgrimage in 1973 and I have been to Lourdes with my son every year since 2014.



DAVID O'KELLY (C81)

I served for over twenty years in the Army (The Green Howards) leaving regular service in 2006; I have spent the time since as Regimental Secretary of The Yorkshire Regiment, based in York. I am the son of an OA (Dick C43) and father of two OAs (Charlie C07 and Katie M10); there was also an uncle, four cousins and a brother in the school so I feel very much part of the Ampleforth family. It is not surprising perhaps that I was married by a monk, Fr Walter, who also baptised both the children. It was the aforementioned uncle (Michael C45) who persuaded me to take over as Treasurer of the Society after he had held the post for 23 years! I am now extremely pleased that he did, as I am enjoying being at the centre of much of what the Ampleforth Society does and offers.

We are an organisation which is growing in importance and collectively we have a great deal to offer – to current students, the wider Ampleforth Society community and, critically right now, to the Abbey and School as they embark on a new chapter.

The range of activities which the Ampleforth Society supports, from career advice through to sporting and social occasions, is growing. We continue to offer significant bursaries to the school allowing more children who might not otherwise be able to, to enjoy the amazing benefits of a Catholic, Benedictine, Amplefordian education.



NICK CHANNER (D81)

I was educated at Ampleforth and St Benet's Hall, Oxford where I read Modern History. My father went to Ampleforth and claims still to hold the Steeplechase record. I am married to Louise and our three sons have also been to Ampleforth; the youngest, Tom (D17) is now in his first year at St Benet's Hall where he is reading Near Eastern Studies - and is the last of a current stream of Channers who have all been in St Dunstan's. I recently completed a full career in the Army and started a new role as Chief of Staff in a security services and construction logistics firm (Wilson James Ltd) - but settled in Coxwold so I am well placed to take up a role as an OA Trustee.



PATRICK TOLHURST (C99)

I left Ampleforth in 1999 having enjoyed five happy years in the valley. Like many Old Amplefordians, the friends I made during my time at Ampleforth are friendships that have lasted. I live and work in London (as a lawyer with my own practice) and I have three young children - the eldest has just started at school. In 2013 I was asked to become a Trustee of the Ampleforth Society and have since helped change the way the Society is organised, establish the St Laurence Ethics Forum and co-ordinate the London branch of the Ampleforth Society. Ampleforth and those connected to Ampleforth are clearly navigating a difficult time. Despite this, I am struck by the loyalty so many Old Amplefordians and parents have to the school, the Community and the wider Ampleforth family; there is much that people value about

Ampleforth and the Ampleforth Community. In order to thrive in the 21st century, this support of members of the Ampleforth Society will be more important than ever.

AMPLEFORTH GLOBAL

YOUR PROFILE

Make instant updates to your contact details and employment information when they change. You will also be able to share news of projects you're currently involved in.

JOBS AND OPPORTUNITIES

Seek out or advertise job vacancies, internship opportunities or study placements across the Ampleforth Society.

EVENTS

Find out about Ampleforth Society events; book your place, or publicise your own reunions and get-togethers. Engage with Ampleforth clubs all over the world, so that you can stay involved wherever you are.

DIRECTORY

Find old friends and invite new connections; personal or professional, from all over the world.

SPECIAL INTERESTS

Follow or start a group with a common goal or interest; come together to collaborate on special projects. Become a mentor and help support the next generation of Old Amplefordians to achieve their ambitions.

KNOWLEDGE SHARING

Volunteer to offer career advice or mentor students and other Old Amplefordians. Search for an alumnus who can help you with careers advice and information and to link with professional groups.

MESSAGING

Receive and send messages to other Society members in a variety of ways; through Ampleforth Global, by email, or by synchronising your account with LinkedIn or Facebook. Manage what you share and receive by amending your own settings.

COMING EARLY 2019

Ampleforth Global is a new, dynamic networking platform, which will allow Ampleforth Society members – OAs, parents, visitors and friends – to connect and reunite online. In the same vein as Ampleforth's Compass for Life, Ampleforth Global will be pivotal for remaining connected with all that is happening in the Valley; in sharing news and career opportunities, hearing about developments, as well as enabling OAs to give back through our mentoring programme.

Ampleforth Global will make it easier to maximise the benefits of being part of Ampleforth's unique extended family. Highlights will include:

Join in! We need your participation to make Ampleforth Global a success.

Ampleforth Global will be launched early next year and we will be in touch to let you know how to join in to further enhance your connections with Ampleforth Society members across the world.

AMPLEFORTH SOCIETY WEEKEND

80 members of the Ampleforth Society arrived into the Valley on Friday 12th October, for a wonderful weekend of conversation, food and events. Here we have a selection of reviews from people who attended, which included members of the Monastic Community, current parents, Old Boys and Girls and wider members of the Society...



A softly-lit Performing Arts Centre proved the ideal venue for this year's Ampleforth Society Supper; especially given its superb acoustics. Jeremy Deedes (W73) reminded guests of the challenges and opportunities facing the newly-expanded Society – highlighting the wide variety of events across the UK, allowing OAs and others to build and renew ties – all within the perspective of supporting the Monastery and College, and better serving the mission of the Catholic Church in challenging times. This underlined the constant need for new blood and fresh ideas to drive the Society forward.

In a memorable short address, Michael Dunne (A46) took us back to the war years at Ampleforth, and recalled those monks who had served in the armed forces in varying ways – highlighting Fr Aidan Gilman (D44) who remains as a link with that era.



ACTIVITIES

“Autism Plus at Park House Barns was delighted to welcome members of the Ampleforth Society to the barns on Saturday 13th October. Simon Cale, Lead Officer at the barns for Autism Plus, showed guests around the chocolate factory, classic car Morris Minor hire cars and horticultural field. Autistic young adults from North Yorkshire train and work within the enterprises and help to produce the wonderful range of chocolates and vegetables produced on-site. Pupils from Ampleforth College come down and work on Friday afternoons, during their enrichment and community volunteering sessions. Pupils work on the horticulture field and support the trainees and service users. You can purchase chocolates and book out the Morris Minors through their websites: www.ampleforthplus.co.uk and <https://classicathirenorth.co.uk>.

Guests also toured the remaining derelict barns which are being prepared for Phase 2 refurbishment. A fundraising steering group has been formed and work is now progressing on income generation towards the remaining barns to establish additional social enterprises, such as a bakery and farm shop for more autistic young adults to train and be employed within.”

By Simon Cale Project Manager, Autism Plus

“It was quite a magnificent weekend of hospitality and entertainment, most especially the dinner on Saturday. The weekend kicked off with a most convivial evening accompanied by a fish supper, which gave us all a chance to introduce ourselves to new faces and catch up with old friends. During Saturday there was a selection of indoor and outdoor activities, including clay-pigeon shooting and nature walks with a break for a lovely lunch at The Windmill. The weekend reached its climax on Saturday evening when we were most royally entertained: on arrival we were welcomed with meticulously dressed pipers in their Scottish regalia and lovely Heidsieck champagne. This was followed by music from a live band (featuring the Head of Music on piano), whilst dinner was served comprising the most delicious food and a selection of wines! All told an epicurean feast! We all gathered one last time for High Mass with the school in full voice on Sunday followed by coffee afterwards, providing us with the chance to say our goodbyes before heading off back home to old clothes and porridge! I will endeavour to return next year! My thanks to the Development Department for organising such a lovely weekend.”

By Michael Tate (T82)

“Guests from different school generations compared notes from their own time here. One recalled taxis lined up on Saturdays to ferry Sixth Formers to the Star Inn at Harome! A special note was struck by current students turning up to see their parents and bid them goodnight.” **By Fr Philip Rozario**

“Supper in the Performing Arts Centre, rather than in the usual Upper Building, was a great opportunity for members of the Society to see each other alongside many members of the Monastic Community. Those who attended were treated to some excellent music, first from the Pipe Band, who played some favourites from their repertoire while members of the Society enjoyed drinks on the terrace outside, and then once inside, a Jazz trio took over. A lot of work had clearly gone into making the room look good and, thanks to its acoustic qualities, it was possible to have some good conversations over delicious food and wine without the need for shouting - a real bonus. To judge from the amount of circulating which went on, everyone enjoyed catching up with each other.” **By Fr Hugh Lewis-Vivas**

“I so much enjoyed the Ampleforth Society weekend when the Monastic Community so generously welcomed us all to see more deeply into its workings and to meet a variety of people with different perspectives and different experiences of their time spent there. I had interesting conversations with Old Boys from the 1950s and old parents, as well as monks who I hadn’t come across before. The dinner was a very special event with the most delicious food and interesting company.

“I was so deeply touched by Fr Gabriel’s talk at the AGM and I am praying for the monks at this difficult time. As a parent of two boys at Ampleforth, I now feel more involved with the school and that I know it better. It was good to have had the chance to go with my parents, my father being an Old Amplefordian himself, as it provoked new conversations afterwards about his happy time there. Certainly I love it more and hope to see it continuing to flourish with the monks leading it into the future. I saw such tremendous fondness in the eyes of others who were visiting again and I am so happy to know that this is the place where my children are being educated.

“Thank you, Dionne, for organising such a wonderful weekend. It must have been a huge amount of work! It was a real treat!”
By Charlotte Tucker



“It had been at least 15 years since I’d attended my last and only previous Old Amplefordian weekend. I’d wanted to attend another at some stage but somehow I’d never quite rustled up the energy; then this year’s invite arrived and I thought long and hard about it. With recent publicity I expected many might feel reticent about going, and being ‘of that era,’ I’d read the Report too, at length. Whilst there were many truths therein, I also felt strongly that it was unfair - deeply unfair on the greater majority of the Monastic Community, who had contributed so much that was positive to our lives. So, I resolved to attend the Weekend, as much as a show of solidarity with school and monastery as to reconnect and revisit the ambiance that is SHAC. And how glad I am that I did. There were event highlights of course – convivial Friday evening and Saturday lunchtime meals in The Windmill, clay pigeon shooting in the valley, and the excellent dinner on Saturday evening, but most of all it was the relaxed congeniality of everyone one met, that stood out as the enduring feature. One forgets the easy, non-judgemental attitude of OAs, which always serves to put one at ease, regardless of differences in year, house and era – always the start of any conversation....

“The sober end of the affairs, the AGM, was well handled too, with Fr Prior Administrator tackling head on, deeply and apologetically, the very evident elephant in the room. The Community is in recovery – reflecting on the past with remorse, trying to cope in the present and moving heaven and earth to safeguard for the future. And the school is in good shape – proudly sticking to its Catholic values in this post-modernist world.

“Parents were also in attendance at the Society Weekend – whilst a new development, their self-evident enthusiasm for and dedication to the School and Monastery had an energising effect. It was a memorable and enjoyable weekend which I’ll attend again – hopefully sooner than 15 years’ time.” **By Dominic Moorhouse (B79)**

By way of an addendum: Old Amplefordian Armed Forces Dinner. Those sufficiently old enough in the tooth will remember the last OA AF Dinner at Woolwich Officers’ Mess in 2000, presided over by then CDS and Fr Abbot. For all those from SHAC that have served or are serving in our armed forces, it may be timely to have another, perhaps in 2020, location and date tbc. Your expressions of interest, enthusiasm, involvement and/or assistance are sought in the first instance - please contact Lt Col Dominic Moorhouse REME at dommoor@msn.com.



“The Ampleforth Society has developed over the years since I left Ampleforth in 1965 from an Old Boys society to one that encompasses all those with a connection with the College and Abbey. 53 years ago the Old Boys gathered for a reunion over the Easter weekend when we could meet up with all the monks who had been involved with our education. Those links continue to today. Then in about 1968 an Old Boy brought his wife with him and that was the start of widening the weekend to friends of the College and Abbey. We now have Easter and the October weekends to gather at Ampleforth and I have always been welcomed at any time over the last 53 years, and I am sure that welcome will continue. There were and are many other events when OAs and other Society members get together elsewhere. Last Easter I was unable to attend the Easter services due to illness but could listen to the Ampleforth services being streamed on the internet, which was lovely. My friendship with those at Ampleforth allowed me in 1976 to spend a week in the carpentry shop making a dining room table. That followed the many hours in the Sixth Form that I spent in the carpentry shop building a 14’ speedboat. The boat and the outboard motor are now again at Ampleforth to be refurbished by College students. Long may Ampleforth friendships continue for everyone’s sake.”

By Paul Rietchel (H65)

“I am not an Old Boy but I have sent four children to the school. Every time I see them I am aware of the very positive and gentle Benedictine influence in their characters. I am unhesitating in my praise for their experience at Ampleforth. The Abbey is still one of my favourite places to find peace and pray. Long may it all continue.”

By Graeme Olley



“Just like the well-rounded education the College offers to their students, Ampleforth offers once a year a unique and truly well-rounded weekend; two to three days at an inspiring venue full of a variety of interesting activities, from clay pigeon shooting to mini retreats. The Ampleforth Society Weekend was indeed a very positive experience for us! A magnificently well-organised event with an intense but manageable agenda.

“By all means a fabulous opportunity to meet new people you share similar values with and discuss problems of mutual interest, a well-thought-out plan to develop friendships, exchange ideas, experiences and memories. In other words, a priceless way to keep in touch year after year with a wide circle of friends and acquaintances at an ideal location of outstanding natural beauty, far from the noise and the distractions of our busy everyday life. Highly recommended!” **By Barbara de Castro Marugun**

“What we experienced on the weekend was an overwhelming sense of friendship and kindness and making new friends that we know will last a lifetime. We didn’t know what to expect but found the speeches interesting and informative along with the activities. Meeting other parents and monks was a highlight and if the question was put to us would we come again? Of course we would.” **By Stephen & Lillian Mollison**



AMPLEFORTH SOCIETY EVENTS 2019



Whilst the development team here at Ampleforth Abbey and College are busy crafting a diverse programme of events for 2019, we can confirm that our calendar for the upcoming year will be made available on Ampleforth Global at its launch. Beyond providing members of the Society with a platform to reconnect and network with one another, Ampleforth Global will serve as a source for updates on newly confirmed Ampleforth Society events. For now, dates to save in your diary include the Brompton Oratory Mass on the 16th May and the Ampleforth Society Weekend from 11th to 13th October. We encourage you to register on this exciting new online platform so that you can utilise all the information and opportunities that it offers.

BIOGRAPHY: AMPLEFORTH COLLEGE, ACTING HEAD DEIRDRE ROWE



Miss Rowe makes history as the first ever female head of Ampleforth College in over two hundred years and has started her new role by asking staff and students to 'be at the top of their game' this year, and go beyond expectations in the classroom, on the sports field and as part of the school community.

Having been at Ampleforth for nearly five years, working as Associate Head for the last two, Deirdre's priorities are shaped around balancing the academic demands on the students with the pastoral care they need to thrive. She will be building on the strength of this year's A level and GCSE results with a newly reinforced academic team in disciplines from classics to coding, while ensuring that all students achieve their best possible outcomes. Deirdre will also be overseeing the

introduction of BTECs, mental health first aid training and the construction of a new equestrian arena, as well as continuing the varied and busy life of learning, sport and activities. She's also back in the classroom and will be teaching music herself.

With a Master's degree in Music at Trinity College Dublin, Deirdre has spent her entire career in Catholic education including spending four years as Deputy Head Academic at St Leonards-Mayfield School in East Sussex, over a decade at All Saints' RC School in York and a further four as Principal Education Officer for the Diocese of Leeds.

Deirdre is determined that Ampleforth remains a school in the Lord's service. She will work alongside her team and the monastic chaplains at the

school to ensure that the unique Benedictine experience at Ampleforth continues, offering students the opportunity to deepen their faith.

Having been the Designated Safeguarding Lead (DSL) for five years, Deirdre will continue to build on the robust policies and practice that have been put in place to ensure that student safeguarding and wellbeing is at the centre of College life. Her approach will not only focus on the excellent structures and processes she has established but also on educating and empowering students. Her aim is for them to know and understand how to safeguard themselves, delivering and expecting the highest standards of behaviour from themselves and others.

Deirdre is supported by two deputies; Dr Hannah Pomroy, Director of Academic Studies and Mr Adrian Smerdon, Acting Deputy Pastoral who is responsible for boarders and day student care, as well as the new Designated Safeguarding Lead.

Her hobbies include cookery, walking, travel and Ignatian spirituality. Deirdre lives on site and often eats with the students. As a keen cook and self-confessed foodie, she enjoys talking to students about food and working with them to improve school food. She has asked parents to send in favourite recipes from home so that they can be included in the daily menus.



AMPLEFORTH: A NEW SAFEGUARDING CHARTER

The Charter builds on the progress made at Ampleforth to create an environment where those young people entrusted to our care can flourish and is part of an on-going programme of work.

Ampleforth College and St Martin's Ampleforth have been developing the programme since early 2018 with Emma Moody of Womble Bond Dickinson solicitors, a specialist in charity law, education and safeguarding.

The programme builds on Emma's initial assessment that staff at the College are committed to keeping children in their care safe and that child protection systems "on the ground" are working to protect children from harm. She also reported back to trustees and regulators that staff operated within a policy framework which created a safe environment for their students.

We will continue to work with statutory agencies and regulators and ensure our systems for safeguarding are robust. Pupils, staff, parents and visitors will be able to judge our progress using Ampleforth's first ever

Safeguarding Charter – eight commitments that focus on the health and well-being of our beneficiaries and staff:

1. Keeping people safe is at the heart of everything we do.
2. Our culture is one which supports a robust approach to safeguarding.
3. Our safeguarding structures (and processes behind that) are clear, simple and transparent.
4. Our systems and procedures fully support safeguarding.
5. We have the right people in the right places working together to achieve effective safeguarding.
6. Good safeguarding requires effective communication.
7. To keep people safe, we must work in partnership with others.
8. Our strategy on safeguarding embraces continual improvement.

Underpinning the Charter is an accelerated programme of governance reform. Trustees of the Ampleforth Abbey Trust and St Laurence Education Trust are pressing ahead with an overhaul of board structures to ensure the highest standards of accountability and transparency.

The St Laurence Education Trust has had a lay chair since 2016 and its constitution ensures that lay members are always in the majority – representing a broad diversity of skills and experience in order to provide the best strategic leadership and oversight for the future of the College.

Emma, who will continue as the Interim Manager for Ampleforth Abbey Trust and St Laurence Education Trust over the next six months in order to monitor progress and ensure that new structures, processes and ways of working are embedded across the organisation, said: "Ampleforth has already implemented significant improvements to the way safeguarding is reviewed and managed, and I have reported my confidence in the current safeguarding system to the Charity Commission. Everyone who I am working with at the College is wholly committed to protecting the children in their care"

"Importantly, Ampleforth has also strengthened relationships with relevant statutory agencies such as the North Yorkshire Safeguarding Children Board (NYS CB) and the North Yorkshire Police. The College is working collaboratively and transparently with those agencies".



BTEC

In September 2018, the College announced the introduction of BTECs in Countryside Management, Enterprise and Entrepreneurship and Hospitality, supporting our unique location and ambition to provide a holistic education for all our students.

BTECs will further enhance our practical portfolio of subjects, available to Years 12 and 13 and make the very most of our magnificent setting and facilities.

Countryside Management will explore the legal and practical side of managing an estate and builds on our already thriving gamekeeping activities, while Enterprise and Entrepreneurship will give students the skills they need to feel confident in running their own business. Hospitality will focus on event management, as well as the importance of the hospitality industry for the economy.

Students can choose to study only BTECs, or to follow a mixed pathway of one or two BTECs alongside one or two A Levels. The courses are led by Harriet Thompson, Head of Modern & Vocational Studies, who joined the College late last year. Harriet says: "At Ampleforth, we pride ourselves on offering an education which not only helps our pupils flourish academically but sets them up for when they leave the school. We're so excited to be offering BTEC courses to our students

and have already had such positive feedback from parents and pupils alike. BTECs offer a practical way of learning by doing for students and will really take advantage of Ampleforth's magnificent setting and help to embed our core values even further into the curriculum."

"AT AMPLEFORTH, WE PRIDE OURSELVES ON OFFERING AN EDUCATION WHICH NOT ONLY HELPS OUR PUPILS FLOURISH ACADEMICALLY BUT SETS THEM UP FOR WHEN THEY LEAVE THE SCHOOL."



Expedition to the Holy Land

There were differences of opinion about which day left the most impression during the brief six-day expedition with 20 Sixth-Form students to the Holy Land before Easter 2018. Some were captivated by 'the desert walk,' a 3-hour hike down the canyon of the Wadi Qilt from Jerusalem to Jericho, a real experience of desert heat, enlivened by idiotic goats and fierce guard dogs; at half-way point our thirst was quenched by the offer of orange-juice from the monks of the monastery of St George of Coziba. Others preferred the swim in the weird Dead Sea, floating as though weightless in its salty waters. More ominous was the contrast at Bethlehem between the peace of the Basilica of the Nativity and the threat of Israeli fire-power in Manger Square, and the account from an Armenian wood-carver of the hazards experienced by Palestinians living under Israeli rule. There were some exciting climbs too; clambering up from Qumran in search of the caves where the Scrolls were found, or the snake-path up to Herod's palace at Massada – not to mention the drive between two minefields in the flower-filled but eerily deserted Golan Heights near the Syrian border.

Important factors were the enthusiasm and good sense of the students. We were often on the road by 7.00am, heading for the assassin/crusader Castle of Nimrod. On one occasion we even shuffled into the Holy Sepulchre for Mass at 6.00am, the latest time when crowd-free prayer can be managed. The trip was not without incident, such as the hassle of replacing a lost passport, and slight friction when the Palestinian guide was bold enough to assert that she knew the Holy Land better than Fr Henry, but the first aid kits were returned unopened as 25 exhausted but exhilarated pilgrims docked at Stansted.

Two amazing incidents were in Jerusalem. We went to pray

at the Western Wall of the Temple, and the Jews occupied in their own devotions seemed entirely un-phased by some of us making the sign of the Cross at the end of the prayer. Best of all was our Palm Sunday entry into Jerusalem, palms and all, through the same gate as Jesus himself entered. This was followed by Mass in the next-door church of St Anne's, with the Gospel of the Passion distributed between twenty readers.

Enthusiastic thanks to Mr Hudson for arranging the whole trip, to Miss Rowe for ensuring our health and safety and to the Roberts family who functioned as our 'Travel Agents.'

Fr Henry Wansbrough



Remembrance Service

It was fitting that Remembrance Sunday this year fell on the 100th anniversary that the Armistice was signed marking the end of the Great War. Commemorative events had been planned up and down the country, indeed around the world, marking this special occasion in many different ways, which befitted the memories of the thousands of men and women who died for our freedom. Ampleforth Village had celebrated just such an occasion the previous week and now it was the turn of the College.

Mass began as usual at 10.00am, celebrated by Fr Edward. To the uninitiated this Mass was like any other – the burning

incense, the calm surroundings and heightened hush in the Abbey – however, it soon became apparent that there were differences this week. One only had to glance around the Abbey to see the ten see-through silhouettes sitting solemnly in amongst each of the Boarding Houses. Each phantom figure had a perspex name block next to it with the name of an Old Amplefordian who had died whilst serving in the First World War as well as a poppy to symbolise the occasion as part of the nationwide ‘There But Not There’ campaign to remember all those who lost their lives in their local community churches. There was further evidence too that this was a special Mass; the two readings and the

bidding prayers were read by senior cadets and there were other cadets, proudly wearing their uniforms, dotted around the Abbey. One only had to see the numbers of visitors inside the Abbey Church who were standing due to the lack of seating to know that the congregation had travelled long distances to attend this special day. Fr Edward’s homily talked of peace and how those who served in the war brought this about. This was so apt considering his own family connections and his service within the Ampleforth College CCF too. Fr Edward has had these long-term connections within the school as a Housemaster too, and it was he who oversaw the framing of the Allmand VC and Nairac GC,





which hung beside each other in Bolton House for so many years, serving as reminders of the outcome of conflict.

After Mass the Schola and Monastic Community exited the Abbey through the South Transept, following the sounds of the lone piper, solemnly calling the congregation to further ceremonial duties. Once everyone was in position around the Field of Remembrance, our short service of remembrance began. A wonderful and proud gathering of brethren, students, staff, parents and visitors surrounded the 250 crosses whilst wreaths were laid by staff, students and relatives. This was followed by a tear jerking last post, played wonderfully on a bugle and the piper's lament (Flowers of the Forest). During the ensuing two minutes silence, the names of the 63 Old

Amplefordians and 27 villagers who died in the First World War were read aloud whilst those in uniform saluted their memories and the Regimental Colours were lowered honouring the fallen. Then there was the Reveille, the concluding prayers and the Colours were marched off parade. Throughout the whole event there was respectful silence, except for the pitter-patter of rain as it fell to the ground, reminding us of the conditions that our forefathers had to endure whilst on the Western Front.

It was a wonderful and fitting way to pay our respects to so many who had given everything for those of us that remain and are able to grow old.

Major Miles Blackford
Contingent Commander
Ampleforth College CCF





EQUESTRIAN ARENA OPENING

Set in 2,000 acres of North Yorkshire countryside, Ampleforth College prides itself on its outdoor curriculum and the new Equestrian Arena, which was opened recently, is the latest addition to the sporting facilities available to our the students. We have a proud history of Equestrian athletes; a number of former students have achieved great success in the Equestrian world including Michael 'Mouse' Morris (W66), Peter Savill (J65) and Thomas Tate (O65) all involved in the racing industry and Lissa Green (M07) and Christopher Bartle (A69) in the Eventing world.

Earlier this month Christopher Bartle opened our new waxed sand/fibre 60 x 40m Outdoor Arena, which was installed by local company Hymas Arenas. The new facility, which includes Dressage and Show Jump facilities, will enhance the

opportunities for day pupils to train and prepare for the National Schools Equestrian Association (NSEA) and other events. Currently, we have riders representing the school in Eventing, Show Jumping, Dressage and Jumping with Style Competitions. Training with specialists will be arranged for the students, providing them with every opportunity to succeed in their chosen discipline.

Christopher Bartle, British Eventing's High Performance Coach also holds Masterclasses for students and two students each year receive a number of lessons from Christopher, which are paid for by the College.

The opening of the arena, which was blessed by Fr Ambrose, was overseen by Head, Deirdre Rowe. In her opening speech she cited a quote from Allan Hamilton saying that horses

are 'divine mirrors' as they reflect back the emotions you put in, if you put in love, respect, kindness and curiosity, the horse will return that. Following the opening speeches from Deirdre and Christopher, two students received a short Masterclass of their own from Christopher. Watched by an enthralled audience, Charlotte Armitage gave a dressage demonstration and Louis Pern gave a show jumping display, both receiving constructive feedback from Christopher on what to work on to improve their performances to catch the judges eye.

The College currently has an up and coming Eventing star in Issy Saxby. Issy has been selected to join the British Eventing Under 18 Development squad, and travelled to Ireland in the Summer holidays to take part in the Millstreet International Horse Trials as part of the



‘NO HOUR IN LIFE IS WASTED IN THE SADDLE’

12 strong development squad. This is a great reward for Issy who juggles her riding and competing with a busy academic timetable and being a member of the school’s hockey team too. Issy now has the opportunity to train between her lessons at the College on the new facility. Alex Verth recently competed in the Dodson and Horrell National Amateur Show Jumping Championships held at Aintree International Equestrian Centre too. So hopefully, in the not too distant future, we will have yet another international rider amongst the Equestrian team!

The school has a busy equestrian team who recently attended the NSEA Eventing Championships and the NSEA Show Jumping/Jumping with Style Championships, with one student, Madison Chapman, representing two schools at the Championships. Madison qualified for the Championships for her prep school before

moving to the College in September, she then qualified for the College too. Madison could soon be following in the footsteps of Issy Saxby and Christopher Bartle!

Congratulations must also go to the students who attended the Show Jumping at Epworth Equestrian Centre at the weekend – they were placed in all four classes they entered, teams finishing 2nd in the 80cm class, 3rd in the 90cm class, 3rd in the 1m class, with individual placings in the 90, 1m and 1.10 classes!

Eliz Cook, Equestrian Coordinator at the school who project managed the installation of the arena, says: “We are delighted with the new facility; Hymas Arenas have completed the arena to a very high standard, which incorporates a mounting block within the perimeter fence,

and rounded corners, which encourages the rider to use all the space available to them, and makes maintenance of the arena easier too. A full set of show jumps and cross country fences, alongside dressage facilities are now available for training. The installation of this new facility demonstrates the school’s commitment to developing and nurturing the confidence and competency of our equestrian teams.”

Eliz, who lived locally as a child and rode through the woods surrounding the new site of the arena daily, dreamt as a child that she would be part of the equestrian team at Ampleforth College, so was overwhelmed to see not only her dream come to fruition, but to see the students now benefitting from this wonderful facility.

WINSTON CHURCHILL



EXTENDING THE AMPLEFORTH WELCOME

Ampleforth means different things to different people but everyone does agree that Ampleforth is a very special place. The valley has its own sense of place, tranquility, beauty and a tradition that goes back centuries.

There have been changes over those centuries: new buildings, the introduction of girls to the College, lay Head Teachers but there is also consistency with the works of the monastic community, education and a warm welcome to visitors.

One of the changes we have mentioned in previous editions is our desire to extend and improve our visitor welcome: "Come and See." In January 2017 Ampleforth Abbey was given approval by the Heritage Lottery Fund to develop a detailed application for a £3m grant towards extending the Visitor Centre, repairing Monks' Bridge, repairing the Abbey Church roof and restoring the magnificent Walker Organ.

After almost two years work, with a team of specialists, we are now ready to submit our final plans to the Heritage Lottery Fund for their consideration in March 2019.

The project, directed by the monastic community, has

developed significantly over that time and what has emerged is a truly exciting project which, if we are successful, will change the visitor experience dramatically. We hope Ampleforth will become a must-see destination for people visiting the area, whilst ensuring we keep that same sense of place, tranquility and beauty.

Visitors will arrive at an improved and extended car park and see new signage that will welcome them and point them in the direction of a new and extended Visitor Centre. The new galleries within will talk about the Rule of St Benedict being a fore runner in work life balance, life at Ampleforth College, about the nature surrounding us and the fabulous heritage buildings that are such a major part of the experience at Ampleforth. Significantly the new layout of the Visitor Centre will allow visitors to access Alban Roe House Chapel when it is not in use for Mass.

Visitors to the Abbey Church will also learn more about the hidden stories within the Church and about the Grade 1 listed building and its importance in the life of the monastic community and the students. They will be able to also visit Monks' Bridge and learn about its history and purpose, linking it to the story of catholic persecution. Using

a new staircase visitors will be able to climb onto the bridge and through the generosity of the monastic community, will be able to walk into Monks' Wood and visit the two cemeteries. Incidentally, in the Visitor Centre children (and adults) will be able to build a miniature version of the bridge themselves and understand the significance of the high parapets on either side.

As part of the development work on Monks' Bridge we were able to offer one of the College students, Seth Higgins (C), the opportunity to be involved and to design a staircase himself as part of his Design and Technology coursework. Seth engaged with the design team and the Project Manager, presenting his ideas to the architects who then shared with him their own drawings. "Seth was amazing," said Project Manager Kevin Kaley, "He got to grips with the challenges of introducing a new staircase and followed current conservation thinking by not simply recreating what would have been there before. I think he shows great potential as an architect."

The whole visitor area will have improved signage and interpretation so that visitors can learn more about this living heritage.



OLD AMPLEFORDIAN GOLF CLUB

By Mark Whittaker (J86)

Halford Hewitt Warm Tour

It has been another successful season for the Old Amplefordian Golf Club. The Halford Hewitt warm up this year consisted of four days of golf (90 holes in total) including three rounds of 18-holes as singles stableford scratch as the main competition. Each touring member was allocated appropriate duties on tour ranging from head chef, doctor, media consultant to our own Tour bookie!

Day one provided 18-holes as non-competition at Rio Real Golf Club where the sun made a welcome appearance!

Day two was the first day of the 18-hole competition at San Roque Golf Club and provided a very stern test of golf on some exceptionally quick greens. We were also suitably dressed in the latest OA fashion golf attire!



Left to right: Luca Gerolla (O16), Patrick Faulkner (H11), George Hattrell (H09), Chris Healy (B77), Matthew Camacho (C98), Mark Whittaker (J86), Simon Hardy (D76), Tom Davies (H02), Christian Minchella (H94), Ed Robinson (O12), James Faulkner (E01) and Hugh Jackson (T95).

Upon completion of play the hotly contested annual putting competition and customary San Miguels began with names being randomly pulled out of a hat. Due to play being suspended by light, we had to conclude

the final on Sunday at Los Naranjos where tour doctor Chris Healy would eventually prevail victorious and added another trophy to his fine collection.

Day 3 provided an even sterner test at Marbella Golf and Country Club in what was described by tour bookie as “today felt like 140 miles per hour wind, everything elevated with barrenquilla left and right of fairways. Driving rain for most of the day, not most golfers’ ideal habitat!

That evening the tour enjoyed a well-deserved sumptuous dinner in the local and picturesque town of BenaHavis!



The final round was to be held at our favourite local course Los Naranjos, which, after playing each year for the last four years, is regarded as home and familiar territory. The order of play was in reverse order with leaders going out last; both the wooden spoon and overall winner trophies were being hotly contested! At the top of the leader board the host had to hold off a late surge from the Italian duo of Camacho and Gerolla, whilst Chris Healy had to settle for the wooden spoon after a strong late showing of form by tour debutant Ed Robinson. Upon completion of play, in reverse order the following final accumulative scores were recorded:



C Healy	44 points
P Faulkner	47 points
E Robinson	52 points
G Hattrell	61 points
S Hardy	63 points
H Jackson	69 points
C Minchella	71 points
J Faulkner	73 points
T Davies	79 points
L Gerolla	81 points
M Camacho	83 points
M Whittaker	85 points

And so came to an end another Spanish tour; hugely successful in providing a strong test of golf in tough conditions on quality courses, great camaraderie and most importantly building a wonderful team spirit...perfect preparation for the Hewitt in just 2 weeks` time.

The Halford Hewitt Cup 2018

Following the now firmly established pre-Hewitt warm up fixture in Spain (but not quite basking in shorts this year) the Team were eager to start and repeat last year's Hewitt success but go one step further! It was especially pleasing to welcome back Simon Hardy to the Team who had been showing fine form with lots of golf over the winter. The following Team was selected to represent the Society:



Top Row Left to Right: Hugh Jackson (T95), James Faulkner (E01), Simon Hardy (D76), Matthew Camacho (C98), Luca Gerolla (O16); Front Row Left to Right: Alexander Faulkner (E05), Christian Minchella (H194), Mark Whittaker (J86) (Captain), David Hague (J12) and George Hattrell (H09)

It was thrilling to repeat last year's first round 5-0 victory against a very strong Westminster team. On conclusion of play Fr Edward was keen to organise a team photo and after finally managing to round up the troops, with the exception of James Faulkner, the following photo was produced in front of Royal St George's Clubhouse.



Round two saw another exceptional Team performance remaining unbeaten against St Paul's throughout. After the customary post-match drink with the opposition, the Team excitedly headed towards Royal Cinque Ports Golf Club where the remaining matches over the weekend would be contested for an afternoon on the practice putting green.

In the Captain's view, the third round turned out to be the toughest match with some truly exceptional golf being displayed throughout the Team. Match 2 was all square playing the 17th a magnificent 40 foot birdie putt by David put them 1 up playing the 18th where a solid par 4 was good enough to win 1 up. Meanwhile, the Faulkner brothers were in majestic form cruising to a handsome victory and it was left to the newly adopted Italian duo of Camacho and Gerolla playing in Match 4 to seal victory for the team courtesy of a Camacho special 5 wood from 230 yards into the heart of the 18th green.

And so we were into the Quarter Final. After a hard fought victory in Match 2 and a handsome victory with some fine golf coming from Match 5, Match 1 was venturing off down the 19th. Meanwhile Match 3 was 1 up playing the 17th where another spectacular birdie 3 by David & Hugh was enough to secure the team victory. Simon and George went on to prevail on the 19th with a solid par 4, whilst the opposition paid a visit to the water!

Once again we were through to the semi-final on Sunday morning and in keeping with last year the search for accommodation for Saturday evening began; the team were split up into the Dormy House at RCPGC along with friends and supporters houses for which we were all extremely grateful! The Captain made particular note that he would prevent this from happening next year!!

We awoke to a rather dark and overcast Sunday morning for the Semi Final and in the Captains words "it's like being back in Manchester." We were to play Epsom, a repeat of last year's final and so came with extra determination and drive to overcome that narrow and painful loss. There was naturally extra incentive to overcome last year's final defeat and the team responded magnificently; in particular the Captain recalls Christian holing a game changing 30 foot putt on the 14th for a half...the top 3 games all went on to produce convincing victories over a previously 11 match undefeated span and strong Epsom team. Matches 4 and 5 were called in to rest the troops in preparation for the Final against Winchester in the afternoon.

Alas the team didn't quite produce the same quality golf in the final as in the previous rounds and we lost to a very strong and in-form Winchester team. Losing in the final was another bitter-sweet moment having shown everyone that last year's result was no fluke, yet at the same time not delivering when we needed to in the final.

Final Match Result – Ampleforth 1 v Winchester 4

Simon Hardy/George Hattrell
Lost 8 & 7
Mark Whittaker/Christian Minchella
Lost 3 & 2
Hugh Jackson/David Hague
Declared half on 18th
James Faulkner/Alex Faulkner
Lost 3 & 2
Matthew Camacho/Luca Gerolla
3 down with 3 to play – match declared a half

Upon reflection, the Captain is of the view the team were a little tired and flat in the final, both physically and mentally after some very tough

competitive golf in getting there. The good news is that lots of lessons have been learnt and improvements are already being put in place and we will be better equipped for it next time!

It is appropriate to say at this juncture how very fortunate I am to be able to captain such a wonderful team full of talent and an even better bunch of guys to play golf with! We all remain passionately determined to go one better in the Hewitt and to win it for both the Society and all the supporters who are and have always been there pushing us along the journey. With this wonderful help from the Society, the Hewitt Team is getting stronger and stronger each year with every player constantly seeking to improve, with perseverance and patience we will prevail!!

On behalf of the Hewitt Squad I would therefore like to take this opportunity of thanking all members of the Society for the continued and much appreciated support and encouragement...God willing very soon we will lift that trophy and Ampleforth will be on the left hand side of the honours board rather than the right!!!

And finally, a very, very special thank you to our most loyal and long standing supporter Fr Edward pictured enjoying this year's Hewitt at Royal St Georges.





Richard Cooper



Christine Pelican



Natalie Garbett



Christine Gahan



Harald Edinger



Ethan Kuhn

NEW MASTER FOR ST BENET'S HALL

Professor Richard Cooper has been appointed Master of St Benet's Hall for the next academic year. Professor Cooper, a distinguished Oxford scholar of the European Renaissance, takes up the post following the departure of Werner Jeanrond who led the Hall for over five years until the end of August.

In an Oxford career spanning 40 years, Professor Cooper has held a variety of senior college roles and been deeply involved in many aspects of the life of the wider University, including as Junior Proctor and Chair of the Modern Languages Faculty Board. His distinguished academic record has attracted important research grants and a number of visiting professorships at universities in mainland Europe and the United States. Other important activities have included major fund-raising projects.

Professor Cooper said: "I'm excited to be joining St Benet's at this critical moment in its life. As someone with wide experience of the University, I'm well aware of what a special place St. Benet's is. I look forward to

doing all I can to ensure that the Hall continues to develop and advance, while remaining true to the communal and cultural values on which it is founded. St Benet's has embarked on an exciting journey and I am delighted to have this opportunity to be part of it."

Professor Cooper will serve as Master for the entire academic year, during which time a formal process will take place to appoint the next long-term Master of St Benet's. Professor Cooper takes up the post of Master following

"ST BENET'S HAS EMBARKED ON AN EXCITING JOURNEY AND I AM DELIGHTED TO HAVE THIS OPPORTUNITY TO BE PART OF IT!"

the withdrawal for medical reasons of Professor Peter Davidson as interim Master.

The Acting Chair of The St Benet's Trust, Sir Ralph Waller, said: "We are deeply grateful to Professor Cooper for his willingness to serve as Master. His great knowledge, experience and love of the University make him an outstanding person for this role. The leadership of St Benet's will

be in excellent and reliable hands during the next period."

Professor Cooper is married to the Italian scholar, Emanuela Tandello, who is a Fellow of Christ Church. They have two sons and four grandchildren.

St Benet's roots lie in the Roman Catholic Benedictine tradition and for more than a century it educated male students only. That changed in 2015 when the first female students were admitted. The Hall now admits balanced numbers of male and female students.

In another recent development, the Hall's estate expanded significantly through the acquisition of a former convent in North Oxford, in order to provide vital extra space for teaching study and student accommodation.

ST BENET'S HALL TEAM

● **Christine Pelican:** I am a DPhil Candidate studying International Relations. My research is on punitive warfare and how the psychology of punishment influences foreign policy decisions. I grew up in Kent, then lived for a number

of years in Cork, Ireland, where I ran an organic smallholding. After completing my undergraduate degree in Cork I spent two years in Geneva studying for my Master's. Here in Oxford I'm delighted to be a part of the St Benet's community. As both a student and staff member, I feel very welcomed in this most inclusive and friendly College, and I am proud to call myself a Benetian!

● **Natalie Garbett:** I am delighted to join the community at St Benet's Hall. My previous roles have involved working at a theatre school, producing costumes for film and TV, and coordinating tours for fans of historical dramas, such as Downton Abbey. In my spare time, I enjoy canoeing the waterways around Oxford, and I am training to canoe the English Channel.

● **Christine Gahan:** I am PA to the Master and Director of Development, and Alumni Relations Officer. My role involves working with the St Benet's Hall Alumni Association. I also support events such as Degree Days. My previous roles have been within the public sector, charity sector and Higher Education administration, which has included PA roles and departmental administration.

● **Harald Edinger:** I am a doctoral candidate in International Relations at the DPIP and joined St Benet's in Michaelmas term 2017 to work as a Junior Dean. My research draws on classical realism and political psychology to gain insights into the role of emotion in foreign policy decision-making, using contemporary Russian-Western relations as an empirical case. Before coming to Oxford, I worked in management consulting and European financial regulation. I hold a BSc in Business, Economics and Social Sciences from WU Vienna, and an MA in International Relations and Economics from the School of Advanced International Studies (SAIS), Johns Hopkins University.

● **Richard Cooper:** I'm honoured to be appointed Master of St Benet's Hall for the next academic year. I look forward to doing all I can to ensure that the Hall continues to develop and advance, while remaining true to the communal and cultural values on which it is founded. St Benet's has embarked on an exciting journey and I am delighted to have this opportunity to be part of it. I received my BA and DPhil in French and Italian Literature

here at Oxford and my research interests focus on French Renaissance literature and the relations between France and Italy in the Renaissance. Before coming to Benet's I served as Professor of French at Brasenose College and chaired the Faculty Board of Modern Languages for the University. I am an Emeritus Fellow and Dean of Degrees at Brasenose College. I am married to the Italian scholar, Emanuela Tandello, who is a Fellow of Christ Church. We have two sons and four grandchildren.

● **Ethan Kuhn:** I am excited to join St Benet's Hall as the Director of Development. My previous development roles have been with faith-based institutions in the US and I most recently worked at an Episcopal boarding school in New Hampshire where I also took on responsibilities in residential and community life. I'm especially pleased to make this move across the pond with my Yorkshire-born wife, Annabel Clarence, and our two dogs. In my free time you can find me shooting clays and rough shooting with my Kleine Münsterländer, skiing with my wife or discovering traditional pubs across the English countryside.

Announcements

Old Amplefordian Births

- 2018**
- 6 November Annabel and Anthony Arthur (J97)
a son, Joseph James Charles
- 18 September Hannah, née Codrington (A06)
and Hector Tulloch (EW07)
a daughter, Eliza Rose
- 22 August Hew Williams (EW08) and
Sophie Partridge, a son,
Edward Paul Ernest
- 11 August Patrick (C99) and Natalie Tolhurst,
a son, Henry Alexander Nicholas
- 30 June Emma and Harry Hall (E01)
a daughter, Lydia Ann Dalton
- 25 June Sarah and Henry Doyle (H07)
a son, Jack Arthur
- 5 April Harriet and Giles Furze (O96)
a son, Frederick William Charles
- 26 March Clementine and Jack Ronan (J07)
a son, Rafferty Michael Galvey
- 18 March Oliver and Alice Lamb (T00)
a daughter, Poppy
- 3 March Hannah and Patrick Teague (T05)
a son, William John Patrick
- 16 February Vanessa and Wentworth Beaumont
(E98) a daughter, Nancy Rose
Eithne
- 2017**
- 28 November Isobel and Charles Willoughby
(E04) a daughter, Leonora
Skye Amelia
- 17 July Gulya and Tim Adamson (B06)
a son, Henry

Old Amplefordian Deaths

- 2018**
- 4 December Mikus (Michael) Lindemann (W84)
- 13 November Richard Dougal (E52)
- 8 November Charles Morland (T57)
- 24 October Stanislaw Ciechanowski (JH40)
- 21 October Michael George (J66)
- 20 October James Dove (T95)
- 20 October Geoffrey Morris (B54)
- 13 October John Massey (C57)
- 10 October John Scrope (C50)
- 4 October John McCraith (W44)
- 2 October James Heagerty (O50)
- 11 September Christopher Herdon (D46)
- 14 July Anthony Coker (J68)
- 5 July John Massy (W41)
- 22 June Robin (Robert) Stringer (B68)
- 16 June Robert Baty (E46)
- 7 June Michael Hadcock (O48)
- 1 June Hubert Baillie (C63)
- 13 May Rt Rev Timothy Wright OSB (T60)
- 8 May Julian Cotton (W56)
- 3 May John Kerr (O44)
- 27 April Very Rev Timothy Horner OSB (C38)
- 21 April Christopher Irven (B53)
- 13 April Edward Massey (B51)
- 9 April James Murphy (E49)
- 9 April Nicholas Davenport (D71)
- 4 April Richard Baillie (H62)
- 1 April Iain Bowie (T70)
- 29 March John Martin (W48)
- 26 March James Macmillan (D58)
- 2017**
- 11 February Oliver Hawe (O87)

Ampleforth Parent and Friend Deaths

- 2018**
- 26 November Peter Ward, father of Jonathan (H71), Robert (H77), Edmund (T80) and Damian (T84)
- 19 November Charles (Duff) Burrell, father of Toby (J13) and George (J15)
- 6 November Margarita Rust, mother of Luis (EW15)
- 31 October Mrs G Jungels-Winkler, mother of Christophe (B93)
- 16 October Terry Wilne, mother of Jonathan Cutter (T88)
- 14 October Gabriel Hinarejos, father of Gabriel (T), Nilva (A) and Ginebra (A)
- 3 October Patricia Snipe, mother of Timothy (H84)
- 30 September Maire Channer, widow of the late Frank (D53) and mother of Aidan (D81)
- 28 September John Guly, friend of Ampleforth Abbey
- 1 August Ann Vickers, mother of Edmund (B87)
- 29 July Violette Balfour, mother of Anthony (T89)
- 19 July Gill Palengat, mother of David (O54), Christopher (E79) and Richard (W83)
- 11 April Jane O'Hegarty, friend of Ampleforth Abbey
- 1 March Penelope Ballinger, mother of Alexander (B85)
- 1 March Fiona Wray, mother of David (C75)
- 13 February Melvin Birkett, father of Justin (D84), grandfather of Charlie (O13) and Henry (O15)
- 7 February Mary O'Donoghue, mother of Damien Ignatius Deasy (D03)
- 5 February Janet Ward, mother of Jonathan (H71), Robert (H77), Edmund (T80) and Damian (T84)
- 2 February Duncan Beardmore-Gray, father of Matthew (T74), Felix (T76), Thomas (T79), William (T84) and Benjamin (T87)
- 16 January Betty Moore, Oblate of Ampleforth Abbey
- 2017**
- 9 November Edna Wigham, friend of Ampleforth Abbey
- 22nd March Barbara Oke, mother of Richard Oke (O88) and twin sister of Fr Adrian Convery OSB (O49)

Old Amplefordian Marriages

- 2018**
- 8 September Miguel Morenes Bertran (O95) to Ana García Méndez
- 1 September Rory Smith (H09) to Annabel Thomson
- 28 July Hugh Ainscough (H09) to Holly Wilson (M09)
- 21 July Sophie Ryan (A09) to Nicholas Edward Hirsch
- 2 June Tim Adamson (B06) to Gulya Avtakhova
- 2017**
- 10 June Edward Kirby (B98) to Mellisa Dess
- 2016**
- 3 September Oliver Lamb (T00) to Alice Perry

FR MARTIN'S PAINTINGS

Last year's auction of Fr Martin Haigh's paintings generated an astonishing level of interest, so much so that the Monastic Community are pleased to respond to requests for another sale. A further 24 pieces are now presented for auction; specially selected from Fr Martin's studio collection.

This year's compilation is dominated by bold oils on canvas, featuring a mix of familiar scenes and landscapes synonymous with Fr Martin's recognisable style and influence. French Provence, the Yorkshire countryside and poignant religious iconography are each detailed in exquisite colour and emotive compositions – a collection no doubt identifiable to Old Amplefordians, friends, pilgrims and constituents of his parish.

The Ampleforth Society Weekend from 12th – 14th October 2018 presented a preview of this year's collection at Windmill, but for those of you who could not make it, we hope you enjoy browsing the selection on the following pages. Viewings in person may still be available – respectfully, by appointment only – by contacting Ellie Wadsworth on +44(0)1439 741088 or via ellie.wadsworth@ampleforth.org.uk.

A Provençal Village

Impasto oil on canvas
61cm h x 89cm w
Inv. 43

This is a 'classical' approach to the painting of a Provençal village, with its characteristic red roofs surrounding the church. The impasto technique underlines the reflection of the light. Fr Martin used the same location for a completely different painting, made in an expressionist vein.



HOW TO PURCHASE

Offers will be invited and the highest offer for any one painting will be accepted when the sale officially closes at 12noon on Thursday 7th February.

If you wish to register an interest to purchase, please make your offer online or submit your offer with the name of the painting via email to ellie.wadsworth@ampleforth.org.uk or telephone +44(0)1439 741088 before the sale closes.

Each piece will be sold as seen. Successful purchasers will be asked to collect their artwork from Ampleforth. Please note that copyright for the artwork will remain the property of the Ampleforth Abbey Trust and the Trust retains the right to withdraw any of the artwork from sale before the auction closes.

All proceeds will go to the Ampleforth Abbey Trust, registered charity number 1026493.

Rural Landscape in Summer

Oil on canvas
63cm h x 76cm w
Inv. 62

This painting captures the light very well and the sense of space of some rural landscapes in the south of France. Taken from a raised viewpoint, it leads the eye from the mature cereal crops to the far away background of a village at the edge of a wood and a chain of hills on the horizon line. The strong horizontality is only broken, in the centre of the composition, by some trees, among them a cypress. There is a lovely harmony between the hues of yellow, blue and green.

▶
Low Tide in a Normandy Harbour

Oil on canvas
60cm h x 76cm w
Inv. 63

This is a carefully thought and executed painting of a bright sunset on a harbour in Normandy at low tide. The raised view point allows Fr Martin to play with the dark shadows and the golden light on the quiet water, the wide pier and the range of buildings. The pale blue fishing boat is the only other note of colour. There are also some unusual silhouettes adding life to the composition.



▲
Olive Grove

Signed
Oil on canvas
54cm h x 65cm w
Inv. 181

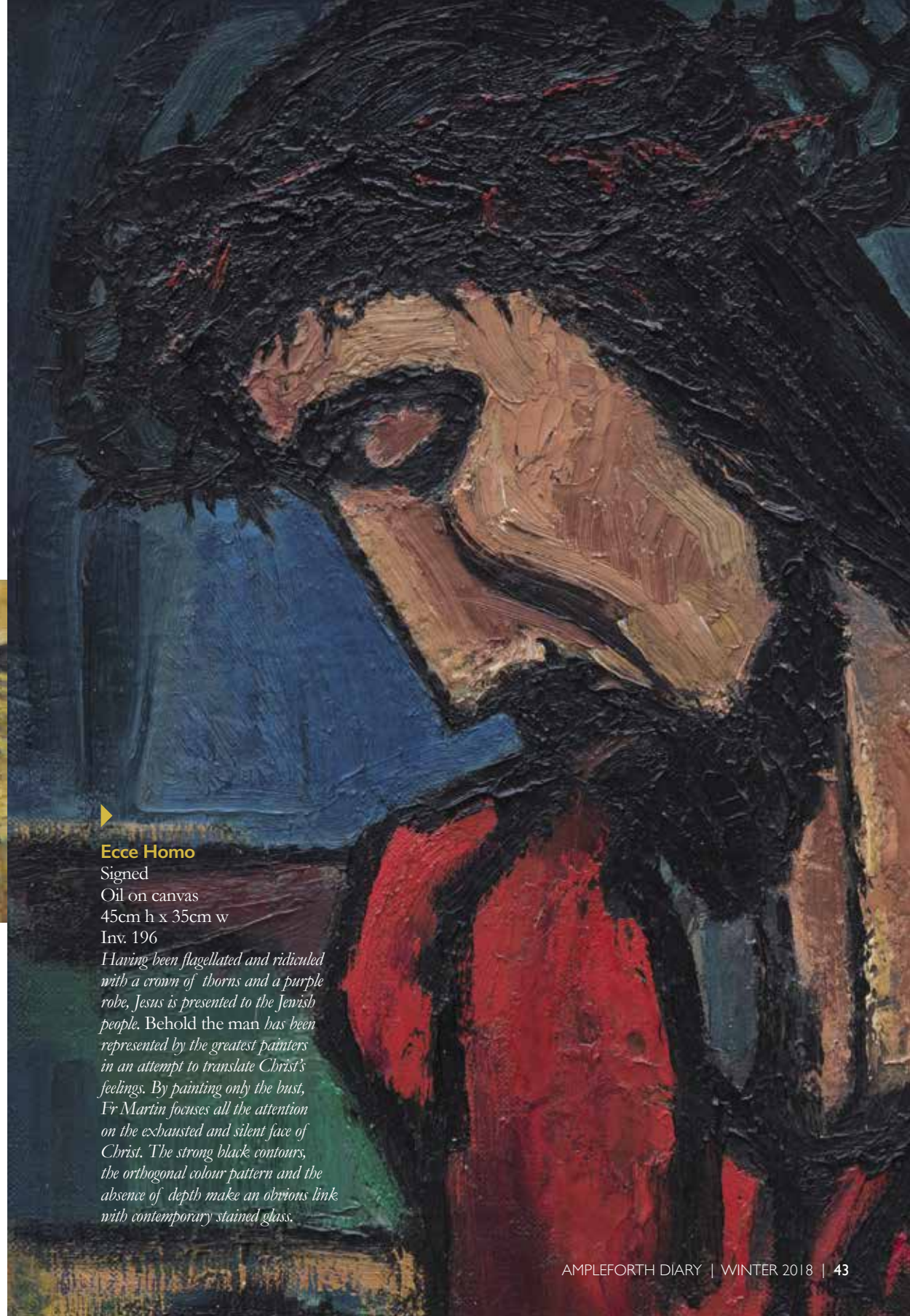
A traditional Provençal topic treated knowledgeably by Fr Martin. He has captured the light remarkably well which enhances the silver green colour of the leaves and the arid ground, against the sketched dark background of the mountain.



▲
Sunset over the Harvest

Signed
Oil on canvas
50cm h x 60cm w
Inv. 215

It seems evident that Fr Martin thought of Van Gogh's cornfields when he painted this landscape. The composition is based on an ascending axis, underlined by the rows of stubbles between which lay the cut straw. The sunset is well suggested by the muted tone of the colours.



▶
Ecce Homo

Signed
Oil on canvas
45cm h x 35cm w
Inv. 196

Having been flagellated and ridiculed with a crown of thorns and a purple robe, Jesus is presented to the Jewish people. Behold the man has been represented by the greatest painters in an attempt to translate Christ's feelings. By painting only the bust, Fr Martin focuses all the attention on the exhausted and silent face of Christ. The strong black contours, the orthogonal colour pattern and the absence of depth make an obvious link with contemporary stained glass.



▲
**Wandering Through a
Deserted French Village**

Signed and dated [19]96
Oil on canvas
63.5cm x 76cm w
Inv. 67

To capture the melancholic atmosphere of a deserted French village, Fr Martin has chosen a grey sky of the same colour as the old houses roughcast. A rusty iron gate is the main focus of the painting. Wild vegetation gives the only note of brightness.

▲
**Nocturnal Landscape Treated
as Stained Glass**

Signed
Oil on canvas
63cm h x 76cm w
Inv. 104

In this original work, Fr Martin has pushed further a study of a landscape at dusk, seen from under trees. The geometric aspect of the trees and the patches of colour may recall Cézanne. However the geometric divisions given by these trees and the choice of deep colours seem inspired by stained glass.



▲
A Rocky Coastline II

Signed
Oil on canvas
60cm h x 82cm w
Inv. 223

A hurried study of the various shades of brown, mauve and yellow on the rocky background and the small beach before the storm.

◀
Courtyard Farm in Summer

Signed and dated [19]70
Oil on canvas
60cm h x 50cm w
Inv. 212

A farm building drenched by the sun is one of Fr Martin's favourite topics. This simple subject, enhanced by the bright red tile roofing, allows him to play with orthogonal lines. They neatly structure the composition, the shaded and light areas. As almost always, no sign of human life.



▲
Public Square in Provence with a Fountain

Oil on canvas
40cm h x 56cm w
Inv. 177

A typical corner of a Provençal town with its circular public fountain. By choosing to paint it at night, lit by the street lights, Fr Martin may have had in mind Van Gogh's painting of The Café Terrace at Arles.



▲
A Tree-lined Road, after Gauguin

Oil on canvas
63cm h x 91cm w
Inv. 106

Fr Martin revisits one of his frequent topics – the shadows of trees on a sunny road – using, for the bottom part, Paul Gauguin's simplified style and clashing of arbitrary colours.



Along a Quiet River

Oil on canvas
70cm h x 91cm w
Inv. 100

Charming painting, delicately brushed with tender colours, of a quiet river bordered by Lombardy poplars. The diminutive feminine figure on the foreground, maybe with a small dog, emphasises the majestic aspect of the landscape.



Orchard in a French Village

Signed and dated [19]73
Oil on canvas
70cm h x 91cm w
Inv. 201

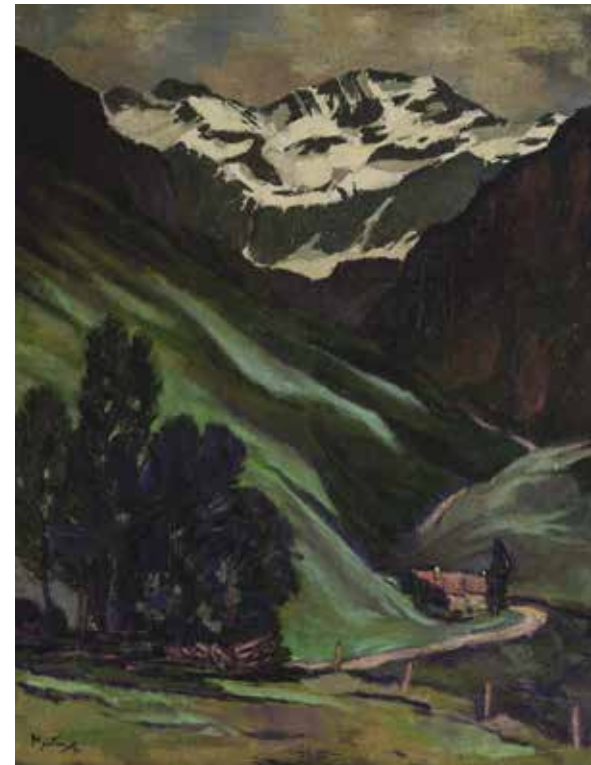
What seems at first glance an ordinary view of a not so well kept orchard behind a street in a French village, is enhanced by an excellent treatment of the light. Against the geometric background of the simple buildings, the flood of summer light brightens up the thick meadows and the contorted trees. Fr Martin's naturalistic approach, helped by a great variety of brushstrokes, gives us the sensation of feeling the grass and touching the trees.



Pyrenean Landscape

Signed and dated [19]76
Oil on canvas
91cm h x 71cm w
Inv. 39

An impressive painting of a typical Pyrenean landscape under a cloudy sky. The depth of the broad scenery and the rendering of the snow-capped mountains are particularly well treated.





Study of Contorted Tree Roots

Oil on canvas
63.5cm h x 76cm w
Inv. 61

The geometric and strange shapes of dead trees with their roots above the ground are a recurrent theme in Fr Martin's work. They are well brought out here thanks to the bright orange and green undergrowth.



The Barn with a Red Roof

Oil on canvas
54cm h x 65cm w
Inv. 160

This painting is very typical of Fr Martin's work. A carefully chosen viewing angle, slightly from above, allows him to play with shadow and light. Thanks to his love for strongly defined colours, he brings life and brightness to this humble corner of a farm courtyard.



Fishing Boats Back at the Quayside

Oil on canvas
71cm h x 91cm w
Inv. 107

This work is part of a series dedicated to fishing boats at quayside, probably in Normandy. Taken from above, when the tide is low and sunset starting, this one focuses not only on the reflection of light in the water but also on the working fishermen and the bright colours of their boats. It is the only one where seagulls can be seen.



A Watermill

Oil on canvas
71cm h x 91cm w
Inv. 191

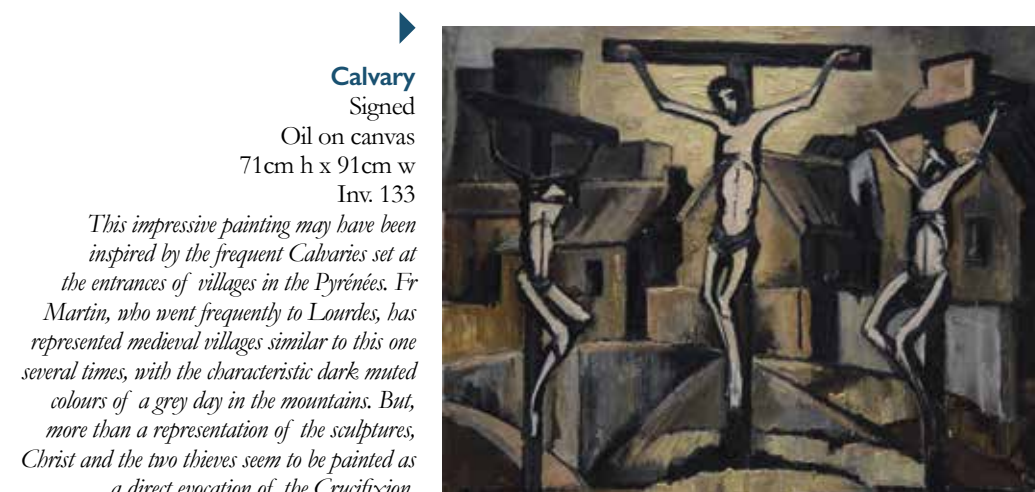
Under a muted sky, a carefully structured landscape based on a close view allows Fr Martin to study the reflection of the building on the mill pond and the rush of the water on the weir.



Small Fishing Boat by a Jetty

Oil on canvas
63.5cm h x 81cm w
Inv. 52

An interesting composition, seen from a raised viewpoint on a sunny day, of an empty jetty with fishnets, lobster pots and a small boat on the sand alongside the wall.



Calvary

Signed
Oil on canvas
71cm h x 91cm w
Inv. 133

This impressive painting may have been inspired by the frequent Calvaries set at the entrances of villages in the Pyrénées. Fr Martin, who went frequently to Lourdes, has represented medieval villages similar to this one several times, with the characteristic dark muted colours of a grey day in the mountains. But, more than a representation of the sculptures, Christ and the two thieves seem to be painted as a direct evocation of the Crucifixion.



▲
Farm Courtyard in France

Signed
 Oil on canvas
 60cm h x 76cm w
 Inv. 34

The slightly raised viewpoint allows Fr Martin to study the diversity of buildings surrounding this farm courtyard. The old cart and the woman with a headscarf feeding the chickens reinforce the traditional atmosphere. Light is quite subdued.

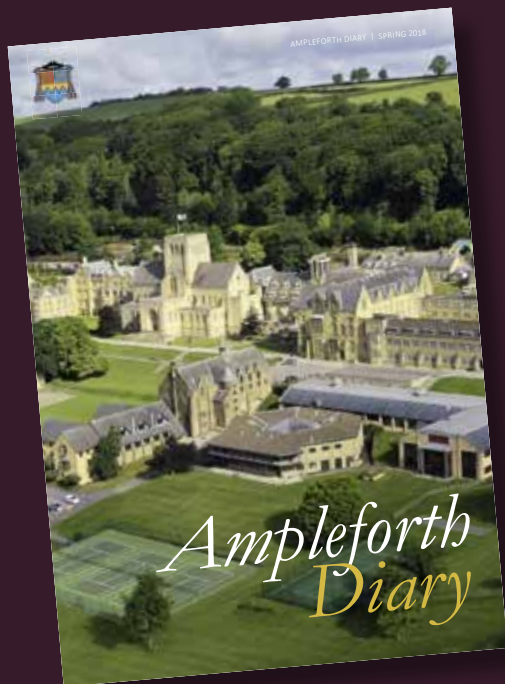
Summer Day in a South of France Village

Signed and dated [19]82
 Oil on canvas
 76.5cm h x 86.5cm w
 Inv. 92

Although this work is treated in the "Van Gogh manner" which Fr Martin likes to use when painting in Provence, it may represent a village "on the Loire" as indicated on the canvas verso. The softness of the light as well as the combination of tile and slate roofing can fit with this part of France.

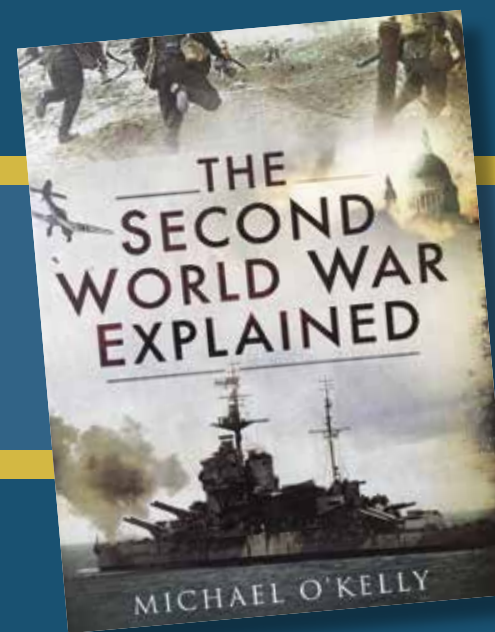


Ampleforth Diary



WE NEED YOU!

We are seeking a voluntary Content Editor to help us to produce future editions of the Ampleforth Diary. Two editions of the Diary are produced each year, but we need help to generate interesting editorial content, collate articles and curate images. Working as part of the Development Team you will also work to your own initiative, with excellent communication skills, both written and oral and meticulous attention to detail. Whilst this is a voluntary post, reasonable expenses can be paid. Please contact Sue.Fisher@ampleforth.org.uk to find out more.



OA Book

Over seventy years on, the terrible events and outcome of the Second World War remain hugely relevant and important. Far from diminishing, interest in this truly global conflict is increasing. The internet has enabled detailed research into ancestors' war records to an extent unimaginable a decade or so ago.

There have been thousands of books on all aspects of the War: general in scope, of particular subjects, biographies and personal memoirs. In addition, there is a constant flow of feature films and documentaries all too often with inaccurate or misleading historical content.

The author has identified the need for a concise summary covering the main events and personalities. The result is a compelling, highly readable, and informative book which encourages an understanding of this most tumultuous, yet tragic, period of history. *The Second World War Explained* will appeal to all age groups.

Michael O'Kelly (C45) served in the Royal Navy for 34 years. He saw action in the Korean War and became an anti-submarine warfare specialist. After he left the Navy, he took up a senior position in Whitbread plc and then subsequently spent eight years as a West Sussex County Councillor. With a particular

interest in education, he has been Chairman of the Governors of a large Comprehensive School and still remains involved, while helping with maths coaching at another school.

A keen sportsman, he is a member of the MCC, a qualified umpire and still plays golf quite badly. He and his wife, Minty, have been married for 60 years, had four sons at Ampleforth and have twelve grandchildren. He lives near Petersfield, Hampshire where one of his sons owns an award-winning independent bookshop – his book can be obtained from there (Tel: 01730 261199 or www.onetreebooks.com) as well as most other good bookshops.

News from the Monastic Community, Old Amplefordians,
the College and St Martin's Ampleforth



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