

News from the Monastic Community, Old Amplefordians, the College and St Martin's Ampleforth

Ampleforth Diary



Issue 22 - Summer 2017

New Ampleforth Society Website

www.ampleforth.org.uk/society

The new site is easy to navigate and gives full details of all upcoming events, as well as recent announcements and news. We have also added obituaries where we have them for our members and have included the opportunity for you to send a tribute to share on the site. We have a full programme of events, the majority of which are open to all members of the Ampleforth Society, but we do still run a programme of Old Amplefordian Reunions, which are clearly labelled on the new site.

As ever, we welcome your feedback and your news and encourage you to keep in touch with us. If you have a story you would like to share with the Ampleforth family, please do get in touch.

The new Ampleforth Society website will be going live soon! Keep an eye on the website and let us know what you think once we go live.



Philippa Jalland, Ampleforth Society Coordinator, is responsible for the day to day running of the site. Please get in touch by emailing societymail@ampleforth.org.uk, telephoning 01439 766884 or you can post your news to: Development Office, Ampleforth Abbey & College, Ampleforth, York YO62 4EY.

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This issue of the Ampleforth Diary has a new running order, which aims to capture the diversity of the varied works of the Ampleforth family.

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Front Cover: History was made this year when the Exhibition celebrations included the first ever Dressage Demonstration.

Contact:

The Marketing & Communications Office
Tel: 01439 766777
Email: Claire.Evans@ampleforth.org.uk

Introduction



A defining moment of the recent UK election campaign was the occasion when Theresa May was interviewed by Julie Etchingham. Mrs May was asked "what is the naughtiest thing you have ever done?" Clearly that was not a question she had anticipated. She was caught, and hesitated for far too long. The viewer was left guessing that she was trying desperately to think of something to say that would sound naughty enough to be credible, but not so shocking as to put people off voting for her.

It was a very clever question. Perhaps we should pose questions like that to ourselves and try to give an honest answer. Not what is the naughtiest thing you have ever done? But what is the worst thing I have ever done? Or what is the best thing I have done? What is the point of life? In what ways am I called to live well? How should I live my life? Why am I afraid to do what I know is right?

In different ways, and at many different levels, questions like these are being asked at Ampleforth and in the wider Ampleforth family. The habit of asking questions starts with the youngest children discovering how to make chocolate, or how to test chemical compounds. It continues through the Upper School – How do I choose the subjects I should study? Why does the Vatican need a bank? What is God saying to me in the passage from the Bible?

And that practice of questioning continues into adult life: why was Brindle Church built in such a hidden location? Why did people feel so strongly about the Mass? Do I feel the same? Why would someone throw up a career in

accountancy and join a monastery? And then persevere for 50 years and more? Why would a monk in his 80s still be looking for fresh ways to communicate the Gospel?

The habit of self-reflection is something that is uniquely human. As far as we know, no animal asks itself why it acted as it did, why it said what it just said, why it reacted in the way it did to the individual opposite, and why it feels as it does. Only human beings have this ability to question and reflect on themselves. This is an important ability because it allows us to learn and to grow, to turn away from destructive behaviour and to live a better life.

These questions reveal more about myself to me. By being brutally honest with myself I begin to understand myself better. And it is not narcissistic if I am prepared to be honest.

As Fr Kevin points out in his article, the first words that Jesus speaks in St John's Gospel are a question: What are you looking for? Jesus is challenging those two disciples to go deeper, to reflect in a more profound way. He continues to ask the same question of us now.

In his Rule, St Benedict tells the Abbot and the community that they have to question a newcomer to the monastery and ask does he seek God? That is the fundamental question. It doesn't matter whether he has talent as a teacher or a bookbinder or a potter. The only thing that ultimately matters is seeking God.

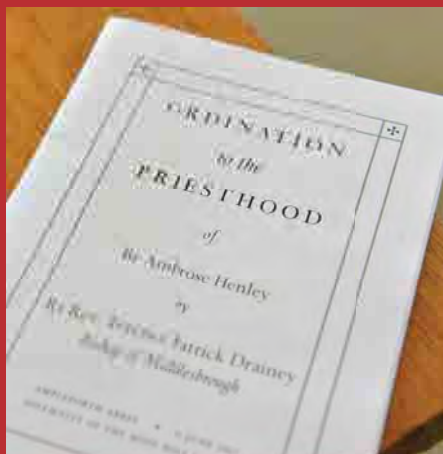
Very Rev Terence Richardson OSB
Prior of Ampleforth Abbey

Priestly Ordination of Br Ambrose

Fr Ambrose joined the monastery in 2011 after five years of seminary training. He made his solemn profession in 2015 and was ordained a priest this year on 11th June, Trinity Sunday. He teaches Greek and Latin in the school, and is a tutor and chaplain to St John's House.

Fr Ambrose gives us his own personal reflection on his Ordination:

At the ordination, after anointing my hands with fragrant oil, the Bishop handed me bread and wine and said: "Accept from the holy people of God the gifts to be offered to Him. Know what you are doing, and imitate the mystery you celebrate: model your life on the mystery of the Lord's cross." And in spite of my eleven year lead-in, nothing really prepared me for that moment.



One of the real graces of this time has been a recognition that I need all the help I can get; that in the unexpected but irresistible power of his calling, and in the breadth and depth of support from family and friends, God has stood very close by. And remains there to be called upon.

It has been a time of extraordinary contrast. So much is the same: people, daily routines and responsibilities; but inside really different. Monday lessons felt a bit odd! I have been the centre of attention before and after ordination, and yet what people have sought is God's blessing, God's Word, God's sacrifice of his only Son; not mine. I felt distracted and anxious in the weeks and months before hand, even though I know this road is one of fulfilment and freedom for me, the more I give myself to it. The ordination day itself was one of great ceremony and celebration, and yet I experienced an overwhelming intimacy with everyone who was there and who got in touch.



A lot is still new and still to come. In the space of two weeks: Mass in the Abbey Church for the monastic community, on Sunday as well; in the boarding house; at St Martin's Ampleforth; for the Staff; and for the community at Stanbrook Abbey in Wass. I'm joining the Ampleforth Lourdes Pilgrimage, which I'm very excited about; assisting with a family retreat and pilgrimage in the summer; and then back into term time in September. A real privilege, and one I pray that increasingly, I will belong to wholly.





The Community of St Columba

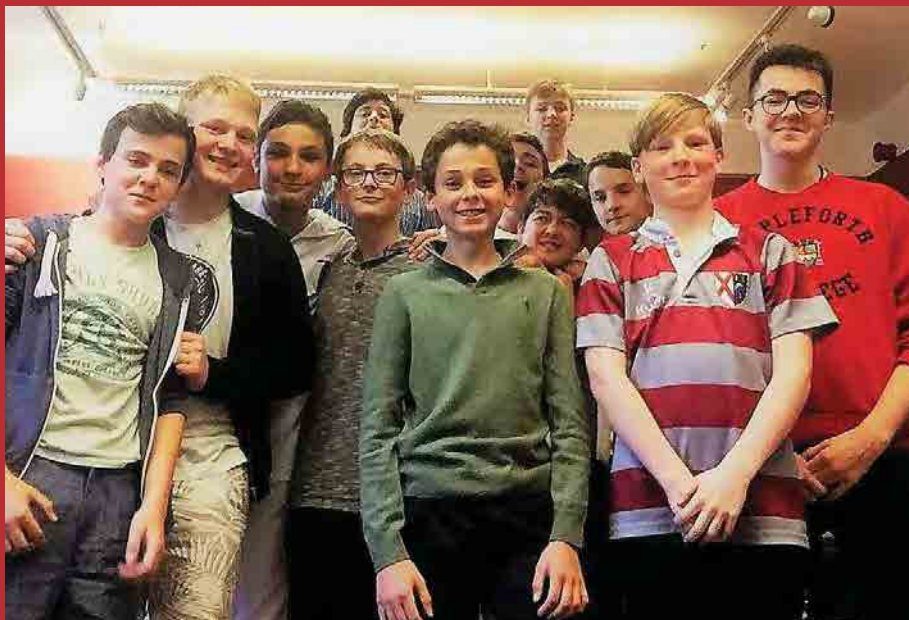
St Columba is a community from the Manquehue Apostolic Movement who have been living and working at Ampleforth during 2016 and 2017. The group celebrates most Offices and daily Eucharist in the monastic choir and works mainly in the College. They assist senior students to run Lectio Divina Groups with younger pupils, and support Lectio Groups of former students from various English Benedictine Congregation schools.

Cristóbal, Rodrigo, Nicolás and Vicente form a stable core of the Community of St Columba. Young old boys from the Manquehue Schools in Santiago join them for shorter periods of time. Sergio and Matías were part of St Columba during the second half of 2016. Raimundo, Nicolás and Max have been at Ampleforth for the first half of 2017. José Miguel Navarro, one of the founding oblates of Manquehue, visited St Columba during January and February.

LECTIO DIVINA AT AMPLEFORTH COLLEGE

The students of the College have responded with enthusiasm to the invitation to form and lead Lectio Divina Groups: half of them are part of a weekly group and over 60 are leading younger students in Lectio. For Years 9, 10 and 11, Lectio Groups are house-based led by students two years above in the College. Emmaus is a Lectio Group across houses for Sixth Formers led by Fr Chad and St Columba. The Lectio Leaders' Dinner in January renewed them in their mission after the Christmas holidays. A few weeks later, the Lectio Feast at The Windmill gathered students from all year groups in a celebration of friendship that was deep in meaning and great fun.

The Year 9 St Barbara Lectio Group in St John's House are pictured below.



THE EMMAUS COMMUNITY

Emmaus was started in 2009 and has operated continuously since then. The members of Emmaus answered a short questionnaire to provide feedback on their experience in June 2017. These are some of their answers.

EMMAUS IS:

A random group of Sixth Formers who become unified through prayer and listening to one another with the help of the Chileans and Scripture. By the end of the year it is a community.

It has two parts: Firstly – reflecting on a passage and sharing an echo about how it relates to one's life. Secondly – socialising and food, enjoying the time with friends.

It is truly a community. Although it takes place in school, it almost feels like an escape and you see people in a different light. You listen and reflect upon the Word of God with your group. Once you become comfortable with them, you can share your echoes and learn from theirs too.

A time away from everything to have a discussion with an intimate group about your faith and what God tells you personally through Scripture.

Meeting with people, strangers or friends, to pray together with the Word of God. After a while everybody becomes friends with each other, so we are learning not only about God but also about ourselves.

A place in which the weak in experience can be guided and helped by the strong, and the strong can be improved by the weak.

A place to relax and unwind after a busy day in the valley.

The Emmaus Community are pictured top right; the Year 9 St Hilda Lectio Group in St Margaret's House are pictured bottom right.



WHAT I LIKE ABOUT EMMAUS IS:

The cheerful and welcoming atmosphere.

Hearing what others have to say about a specific reading from Scripture.

A different type of friendship.

Sharing your faith with those whom you may otherwise not speak to.

Being able to talk about my faith without being embarrassed.



I COME TO EMMAUS BECAUSE:

I enjoy the peace I receive from it. Even if I've had a tough day and perhaps may not feel like coming, I always leave with a much more positive, calm and thankful outlook on people and my daily life.

To retreat from stress and get perspective, to understand what God wants from me.

It is a nice way to have some peace of mind, as well as to see friends.

I love the community of the Chileans and students. Being with everyone makes me really happy.

To embrace my faith in a real sense.

It is a time to be inspired on how to live a life inflamed by the Spirit. Cheesy as it sounds, it's true.

To recognise God in love.

Exhibition

On Exhibition Weekend we were delighted to welcome many parents to the College to enjoy a variety of sport, musical performances, awards ceremonies, CCF demonstrations and to see an array of student work.

This year, history was made when Freddie Fawcett and Georgina Prest took part in the first ever Dressage Demonstration. A number of students also took part in the Nepal Trek Hill Race to raise funds for our link school in Gilung, east of Pokhara, Nepal. The boys and girls raced through the valley and up Aumit Hill carrying weighted packs (14lbs for girls and middle school boys and 28lbs for sixth form boys), in emulation of the weight-bearing race used to select Gurkha recruits.

The weekend was thoroughly enjoyed by everyone and gave us all an abiding memory of the spirit of goodwill and pride in our students' successes over this past year.





Countryside Day

St Martin's Ampleforth

Year 5 were delighted to win second prize in the recent Yorkshire Beekeepers' Association Competition. To enter the competition, they were invited to make a model on the theme 'How do honey bees help to produce our food?' The pupils created a moving model, which demonstrated a bee flying towards a flower.

The competition was run in conjunction with this year's Countryside Days at The Great Yorkshire Showground in Harrogate. The boys and girls enjoyed a wonderful day out; they visited a stonemasons where they wielded chisels and mallets, they watched dancing sheep, learnt about growing grass and met lots of ferrets!

The children thoroughly enjoyed their visit and taking part in the competition. When asked what they had enjoyed most about making their model, the said: "We enjoyed learning about where honey comes from and also using a zip line to make the bee fly towards the flower!"





Ampleforth welcomes Assistant Head of Academic Development Harriet Thompson

I was educated at Skipton Girls' High School and then studied PPE at Brasenose College, Oxford, going on to attain a master's degree in Economics from UCL. I then spent some time working and studying overseas, indulging my twin passions for learning new things and travelling: firstly as an intern at the European Parliament in Strasburg while improving my French; and secondly learning Mandarin and teaching English and Economics at Anshan Normal University in China. It was while working in China that I realised how much I loved teaching, and so on my return to the UK I joined Merchant Taylors' School, Northwood as a full-time Economics teacher. I spent the best part of five years at Merchant Taylors' teaching the Sixth Form, and eventually running the Duke of Edinburgh's Award Scheme within the school. Eager to move to a more rural location, in 2012, I became Head of Economics and Business at Truro School in Cornwall, teaching both subjects to A Level and running a range of subject related extra-curricular activities. In 2016, one of our

Young Enterprise companies reached the programme's national finals in London, where they were interviewed live on BBC Breakfast and became the highest placed Year 10 team in the country. Whilst at Truro, I have also been an Assistant Housemistress in a senior girls' house, and for the past three years have been running the university application process, including overseeing all Oxbridge applications. In September 2016, I joined Truro School's SLT as Director of Student Progression, advising students on subject choices and combinations, running the options processes, and having strategic overview of the curriculum across the school. Whilst teaching, I have also enjoyed working for a number of exam boards, including Pearson Edexcel, CIE and WJEC/Eduqas, and being an Economics Subject Expert for Ofqual. I have been a Principal Examiner for A Level Economics and co-wrote the new linear Economics A Level course for Pearson Edexcel – the one also followed by Ampleforth College.

I hope that I can bring all that I have learnt to Ampleforth, particularly my knowledge of the national process of reform of GCSEs and A Levels, and the fast-changing landscape of alternative qualifications. I am hoping to develop more opportunities for academic enrichment, both through the continued integration of technology into Ampleforth's students' education, and by working closely with universities, employers and the whole Ampleforth community to ensure that students are offered a stimulating programme of talks, trips, and competitions outside of the classroom, and interesting, challenging lessons inside. Outside of this, I'm very much looking forward to being part of the Economics and Business Department, and really can't wait to get involved with College cricket!

Overall, I am very excited about moving back to North Yorkshire – where all of my family still live – and having the opportunity to work in such a wonderful school.



Ampleforth Scholarships

Our Scholarship programme allows students with a particular talent, whether in academic subjects, music or extra-curricular pursuits, to be recognised for their ability and to be stimulated and challenged to improve still further.

We were delighted to welcome so many enthusiastic pupils for our 13+ scholarship exams from prep schools throughout the United Kingdom. The academic scholarships were fiercely contested, and awards were made to Charlotte Owen and Gloria Zheng (both from St Martin's Ampleforth), Phoebe Heintz (Barnard Castle School), George Paston-Bedingfield (Beeston Hall) and Henry Wakeham-Dawson (Maidwell Hall).

The 13+ Basil Hume scholarships are awarded to pupils who excel in extra-curricular activities. Congratulations to the following: Cosmo MacLellan (Ardvreck School) and Florence Tidmarsh (St Martin's Ampleforth) for Excellence in Art; Jack Gibson and Cecilia Wishart (both from Mowden Hall) for Excellence in Sport, along with Emma Boxshall (Peponi House School), Rufus James (Farleigh School) and Gemma Breese, Loyce James and Charlotte Owen (all from St Martin's Ampleforth); Hugh Irvén (St Martin's Ampleforth) for Excellence in Music; Finn Pennings (St Philip's School) for Excellence in Drama; and to Zara Mayer (Beaudesert Park School) who was awarded Excellence in Music and Excellence in Sport.

Earlier in the year, students sat the academic scholarships for entry to the sixth form. Awards were made to Anna Bailey (Ryedale School), Joseph Guillon (French International School, Hong Kong), Bertie Townsend (Cardinal Vaughan Memorial School) and Edward Joe Wright (Easingwold School) for their success.

We were very pleased with the standard of the prospective music scholars this year. Joseph Guillon (French International School, Hong Kong) was awarded a sixth form scholarship. Serena Hopkins (Sacred Heart High School), Dominic Kwan (Westminster Cathedral Choir School), Paddy McCarthy (The Minster School) and Thomas Scrope (Heath Mount) were all awarded 13+ music scholarships. Well done to all of them.

St Martin's Ampleforth Salter's Chemistry Festival

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SALTER'S CHEMISTRY FESTIVAL

Year 7 children attended the Salter's Chemistry Festival at York University this year. Sophie, Lauren, Annie and Nico wrote about their experience:

After arriving, we went into one of their many labs to be challenged with a murder mystery. We had to solve this challenge using chromatography, code breaking and deductive skills. This challenge was difficult; however, we persevered and tried hard.

After lunch, we were given the task of putting the density of mystery liquids in order using only the equipment provided. This took us a while to figure out. Once we had worked out what to do, we put our heads down and managed to finish with twenty minutes to spare!

The judges were very impressed with the way we communicated with each other and worked as a team throughout the day.

The day finished with a demonstration entitled Colour in Chemistry. Chemiluminescence and the properties of glow-sticks were explained to us, which was very interesting. We also saw various clock reactions involving sudden colour changes and a very impressive demonstration of what happens when dry ice is put into a solution of water and universal indicator. We were encouraged to use our powers of observation and then to explain what we saw.

We really enjoyed this day; it was a great experience and challenge for all of us. Despite the fact that we were one of two Year 7 teams amongst 15 Year 8 teams, we still managed to complete the two difficult challenges. We had an amazing day and are thankful for the experience and will never forget it.





Duke of Edinburgh

Awards



In May, 22 Year 10 pupils took to the Yorkshire Dales to complete the expedition phase of their Silver Duke of Edinburgh award. Over three days of mixed weather conditions, the students hiked over the dales, navigating, cooking and making camp for themselves along the way. They were divided into four teams and took in such sights as Nidderdale, Kettlewell and Malham Cove. These picturesque locations provided a beautiful setting for the expedition, as well as navigational challenges for the students to undertake. Regular map reading workshops throughout term, as well as thorough route planning, saw the teams rise to the challenge of navigating through these more remote locations to successfully complete their expedition.



As part of the Awards scheme, the boys and girls have also undertaken a minimum of six months in a volunteering role and learnt a new skill, such as a sport or craft. All of this combines to qualify the students for their Silver Duke of Edinburgh Award.

At the time of writing, 15 Year 12 and 13 students are preparing for their final expedition to the Cairngorms National Park to complete their Gold Level Assessed Expedition. One of the teams will be visiting a variety of Bothies and Shelters as their Expedition Aim and will then report back to the Mountain Bothy Association if there are any repairs that need to be undertaken or missing equipment. The other two teams are walking the same route in opposite directions with an aim of Geocaching – they will cache on days one and two, pass on grid references to each other when they camp together on night two and then try to find the caches on days three and four (all caches are environmentally friendly). We wish them all the very best in their endeavours.

Geography Competition

St Martin's Ampleforth



The children from Years 3 to 8 were invited to take part in a geography competition judged by Hannah Graham of the Geography Department at Ampleforth College.

Years 6, 7 and 8 were asked to submit photographs under the themes of landscape, people or environment and include an explanation of why the photograph inspired them. Years 3, 4 and 5 were asked to create a landscape in a box.

There was a fantastic range of entries. The landscapes included beach scenes, an African savannah, mountain ranges and volcanic islands. The landscape in a box winners were Noah with his mole environment scene, Henrietta with her depiction of Hong Kong harbour and Freddie's beach scene.

The photographs were stunning and were a variety of UK based scenes to some striking overseas images. The winners were Maria with her photograph taken in Peru, Jimena with a photograph taken in Africa and Peter with his photograph taken in Iceland.

In the Pre-Prep, lessons are not just taught in the classroom; often the children can be found in the clubroom, playground or wider school grounds developing their English and Maths skills.

During a winter walk where the children squelched through mud and splashed in puddles, they also had to come up with nouns and adjectives to describe their surroundings – squishy mud, big school, black leaf, green fern, little spikes and fast dog among many others. One of the highlights this year has been the phonics walks around the grounds, which proved to the children that their ability to spell is growing fast.

Playground Maths is also a favourite way to learn. When investigating measurements, the children had to establish what a centimetre was (about the width of a little finger nail) and how many there are in a metre. Then the challenge was set: Year 1 had to go and find objects that were longer than a metre or shorter than a metre and Year 2 had to use their metre sticks and 30cm rulers to measure a variety of objects. Everything from a building brick to the climbing frame were thoroughly investigated and measured!

In the summer term the children continued to learn about measuring, weight and capacity. Armed with a variety of equipment they explored the playground to see what they could find. Cassius and Cullen found three different ways to record the height of the play house – 2m 18cm, 218 cm or 2.18m. Isabella used a variety of objects to make the balance scales equal and Mariella discovered that 200ml of water remains the same, however big the pot it is put in. Callum and Emily measured the diameter of tyres and Bea and Allen tried different ways to fill water containers. Year 2 maths lessons have included learning time – half past, quarter past and quarter to. They have also been identifying 3D shapes from their properties – how many faces, vertices and edges they have, and learning to give the correct change – an important life skill! Year 1 have been practising counting in 2s, 5s and 10s, as well as developing their number bonds to 10 and 20.





Fr Augustine Measures OSB (W45) 1927-2017

Fr Augustine Measures OSB, died peacefully in York Hospital on 9th February 2017, at the age of 89.

He was born in Wembley in November 1927 and educated in Welbury and at Ampleforth College. From 1946-48 he was an Army (Tanks) Radio Instructor, before joining the monastic community at Ampleforth Abbey in September 1948. Fr Augustine studied at St Benet's Hall in the University of Oxford from 1951-55, and a year after being ordained priest in July 1958 he joined the monastic community at St Louis in Missouri, which had been founded from Ampleforth Abbey in 1955. Fr Augustine returned to North Yorkshire in 1964 and became Senior Classics Master at Ampleforth College and organised the weekly film to be shown in the Theatre (the Ampleforth College Kinema).

Fr Augustine moved to parish ministry in Bamber Bridge in 1968. For nearly 40 years Fr Augustine continued to serve on the parish missions in Cardiff, Warrington and Brindle, before

returning to St Benedict's Monastery at Bamber Bridge in 1999.

One of Fr Augustine's great passions was the radio and in the late 1960s he qualified and obtained a Radio Amateur (Ham) Licence. He kept up with technology and transferred his attention to the computer. In 2006, he began sending out daily audio homilies to more than 250 listeners and websites around the world. He continued to read theology, particularly Blessed John Henry Newman and Hans Urs von Balthasar, until his death.

Poor health led to Fr Augustine's return to Ampleforth Abbey in June 2014, where he lived in the monastery infirmary, regularly concelebrating at the lunch-time Infirmary Mass until his admission to hospital a day or two before he died.



Fr Bonaventure Knollys OSB (C53) 1935-2017

Fr Bonaventure Knollys OSB died peacefully in the monastery infirmary at Ampleforth on 23rd February 2017, at the age of 81.

He was born in Birmingham in July 1935 and educated at Ampleforth College. He joined the monastic community in September 1953, but left in 1957 in order to go and teach in an African Mission School in Uganda. He returned in 1962 and a year later went to Fribourg in Switzerland to study Theology. On his return to Ampleforth in 1967, Fr Bonaventure taught French in the school, and was ordained priest in 1969. He also worked in the Bookroom and the Stationery Shop.

From 1970-78, Fr Bonaventure was priest-in-charge at Our Lady and the Holy Angels, Gilling, and from 1976-86 was also Assistant Novice Master in the Community. He also became involved in the school once more – teaching pottery! For the next 20 years Fr Bonaventure undertook a wide variety of tasks: as a member of an experimental

community with Fr Thomas Cullinan, doing retreat work in South Africa and Namibia during 1980, looking after guests in The Grange at Ampleforth (1981-82), Parish Priest in Kirkbymoorside (1986-90), Assistant Priest in Ampleforth village (1990-92), Assistant in St Mary's, Leyland (1992-97), Parish Priest in Workington (1997-98), and Prior of St Benedict's Monastery, Bamber Bridge (1998-2002).

Alongside parish work, Fr Bonaventure was for a short period the Archdiocese of Liverpool's ecumenical representative to Churches Together in Liverpool and the Chair of Leyland Churches Fellowship. He also did pastoral work in HM Prison, Wymott.

In 2002, Fr Bonaventure returned to Ampleforth Abbey to be Novice Master, a post he held until 2008; from 2007-12 he was also Parish Priest of Our Lady and St Benedict, Ampleforth.

In his final years, Fr Bonaventure suffered increasingly from dementia and

eventually moved from the monastery infirmary to St Catherine's Home in Shipton-by-Beningborough, before he returned to die at home in the monastery.

Writing about his vocation in the 2012 Ampleforth Diary, Fr Bonaventure wrote: "...my Vocation revealed itself in reverse. The gathering together of students who found release in pottery, the families who came to church whether Gilling, Kirkbymoorside, or Ampleforth: all these seemed, looking back, to show how God called. The throwing of pots or the reunion of the People of God, or the patient support from my brethren in the Monastery; all these were revealed as God's presence in class or Church, where the Word was heard building up Christ's Body in our hearts. May God's calling and our calling come together."

Births

2016

- 29 December Anna and Christopher Heneage (E98) a son, Freddie
 1 December Blanche and Hugo De Ferranti (O78) a daughter, Alba Rose
 17 November Georgina and Adam Horsley (H98) a daughter, Ionie Cecelia Mary
 30 October Iseult and Matthew Leonard (O05) a daughter, Lucy Elizabeth
 15 September Anna and Charlie MacDermot-Roe (H92) a son, Archibald Tore Alexander
 13 July Mary and Nicholas Leonard (O01) a son, Thomas Peter

2017

- 27 June Victoria and James Savile (E94) a son, Rory Alexander Louis Elwyn
 21 June Josephine and Jonathan Freeland (B94) a daughter,
 Georgina Catriona Clemensdotter
 24 April Caroline and Edward Fitzalan Howard (J98) a daughter, Lucy Rose
 17 April Anna and Dominic Poloniecki (H97) a daughter, Theodora Rose
 24 March Sarah and Cyril Brenninkmeyer (H01) a son, Finn
 21 March Flora and Christopher Rigg (T00) a daughter, Matilda Rose
 3 March Mary and Sam Graham (T98) a son, Laurence Reginald
 2 March Annabel and Anthony Arthur (J97) a daughter, Iona Bridget
 22 February Holly and Harry Armour (O03) a daughter, Coco Elizabeth Clare
 9 February Leonora and George Bamford (E99) a son, Atticus
 6 February Mark and Cecilia Nunn née Horsburgh (A10), a daughter,
 Boadicea Helena Graça
 2 February Georgina and Martin Tomaszewski (T97) a son, Henry
 16 January Keziah and Alexander Acloque (E96) a daughter, Cordelia Margot D'Oyly
 8 January Juliet and Nicholas Leonard (O92) a daughter, Callista Margaret Curtis

Forthcoming Marriages

- Erris de Stacpoole (M07) to Matthew Inglis
 Dominic Savage (D95) to Lindsay Bannerman
 Frederick Bader (H04) to Katharine Villers
 Tom Dales (D10) to Charlotte Brind
 Thomas Leeming (H00) to Charlotte Garrett
 Wayne Mak (C07) to Bonnie Wong
 George Burnett (D98) to Rose-Anna Daukes
 Giles Hill (B03) to Erica McIntosh
 Robert Cronin (C11) to Sophie Thompson (M11)
 James Burnford (J08) to Hannah Osborne
 William Dawson (H06) to Georgina Church

OA Deaths

2016

29 December	Peter Martin (A77)
29 December	Francis Newman Gilbey (C71)
22 December	Ralph Gilbey (O42)
19 December	Jan Poloniecki (H63)
31 October	Charles Miles (T51)
15 September	Peter Leonard (B57)

2017

22 June	Oliver Odner (B00)
8 June	Barry O'Donovan (B55)
16 May	Harold Thompson (A53)
10 May	Peter Anthony Slattery (D44)
10 May	Michael Weld (O45)
6 May	Henry Tempest (JH37)
24 April	Simon Fraser (O47)
5 April	Peter Drury (W51)
30 March	Harry Fitzherbert (E91)
18 March	Nicholas Perry (C53)
25 February	George Gretton (B71)
19 February	John Bland (A50)
19 February	Richard Hunter-Gordon (C72)
17 February	Niall Murnane (O47)
9 February	Samuel Thomasson (W74)
4 February	Patrick Poole (A54)
30 January	John Eldon (T54)
19 January	Barry Cubitt (W47)
18 January	Mark Fudakowski (D53)
18 January	Wallace Beatty (A49)
16 January	Nicholas Parsons (D81)
13 January	Tom Leonard (D47)
10 January	Anthony Sheil (T50)
7 January	Anthony Walsh (E67)

Prayers are asked for others who have died

2016

27 December	Adrienne Foshay, mother of William (W88) and Alexander (W95)
23 December	Glen Birtwistle, widow of Michael (W38, died 2005), mother of Mark (W70) and Jeremy (W72), sister of Derek Craig (A45, died 1945)
23 December	Philip Oulton, father of Charles (A82) and Timothy (J85)
20 December	Joseph Francis de Pellegrino Farrugia, father of Guy De Pellegrino (D85)
6 December	Mary McKibbin, mother of Dermot (C71), Paul (D78) and Martin (D84)

Prayers are asked for others who have died 2017

30 June	Gervase Bradford, father of Octavia Bradford (A04)
13 June	Peter Sturges, father of Hugh (O75)
11 June	Len Crowley, father of Tim (J80) and grandfather to James (J09)
9 June	Mary Keogh, mother of James (W00), Dominic (W01), Joseph (W05), and Lawrence (EW08)
31 May	Tessa Rushforth, wife of Peter Rushforth (O57)
8 May	Teresa O'Reilly, widow of Frank (C39, died 2013) and mother of Charles (C70)
18 May	Matthew Wrigley, friend of Ampleforth
16 May	Elizabeth Rylands, sister of John (A73) Peter (A74) and Justin (A82)
14 May	Simon Maxwell-Scott, friend of Ampleforth
7 May	Roland Fernsby, father of Simon (C82)
3 May	Clare Elwes, widow of Jeremy (A39, died 1999), mother of Gervase (B73), Giles (B75), Robert (O79) and Hugh (O81)
23 April	Mary, wife of Pat Grotrian (O44)
23 April	Helen Carty, mother of Timothy (H87)
21 April	Peter Walker, father of Andrew (W80), Bikkhu Punnyo
12 April	Seamus Doherty, father of Aidan (W86)
10 April	Douglas Kershaw, father of Christopher (W89) and Jonathan (W91)
10 April	Bernard Monaghan, father of Nicholas (D86) and Julian (D88)
7 April	Julian Cotterell, father of Rupert (E87) and Eddie (E85) and grandfather of Luke (EW13)
21 March	Ann Dumbo Connolly, wife of Tim (T52), mother of Simon (T77), Jonathan (D79) and Ben (W85)
19 March	Edwina Gilroy, widow of Ian (C54, died 2014)
19 March	John Bishop, father of Richard (D75)
18 March	Elizabeth Knowles, widow of Andrew (A44, died 1998)
14 March	Joyce Evans, mother of Peter (B72), Shaun (B76) and Kevin (B77)
12 March	Anne Mary Viner, mother of David (A68), Peter (A68, died 2012), Mark (A72), Paul (A74) and Andrew (JH75)
7 February	Lady Katherine Farrell, widow of Charles (O37, died 2015)
1 February	Sir Ken Morrison, father of Murdoch (EW)
1 February	Ita Hill, daughter of Dr Brian Hill (A37) and sister of Maurice (J78), Dermot (J82, died 2001) and Kieran
31 January	Margaret Scrope, widow of Kester (C48, died 2008)
26 January	Maria Jefferson, mother of Stephen (J70), mother-in-law of Edward Sparrow (E71) and grandmother of Christopher (E03), Charles (EW07) and Edward (EW13) Sparrow
16 January	John Bartleet, friend of Ampleforth
7 January	Stephanie Holt, wife of John (O65)
7 January	Lady Anne-Louise Hamilton-Dalrymple, wife of Hew (O44), mother of Hew (E73), John (E75), Robert (E77), William (E83) and grandmother of Hewie (EW08)
1 January	Christine Killourhy, wife of Michael, mother of Michael (H89) and Christopher (H95)

My Vocation

by Fr Francis Dobson OSB (D57)

20

MY VOCATION BY FR FRANCIS DOBSON OSB (D57)

When St Philip Neri in 16th century Rome saw a novice was too serious, Philip stood on his head. Well, I cannot stand on my head, but perhaps my vocation was like that; to escape from being too serious, or taking oneself too seriously, and to depend on the Lord.

I was 28 when, on 7th September 1967, I caught a train from Newark to York and was then driven by Br Bonaventure to Ampleforth to start monastic life. A week later, on the Feast of Our Lady of Sorrows, I was clothed as a monk and given the name Francis. For the previous ten years, after working briefly in the family textile business, I was for nine years in chartered accountancy in Nottingham and later with Price Waterhouse (now PwC) in London and Johannesburg. Somehow, I never went off into wild areas of unbelief as these had been years of faith and Mass each day, of working in the parish of Westminster Cathedral with the Legion of Mary and in Johannesburg with the Society of St Vincent de Paul. I thought, what was the point of a day if one did not share that day in the Sacrifice of Jesus?

Before all this, from 1947 to 1957, when I was at Gilling (now St Martin's Ampleforth) and Ampleforth, there was early morning daily Mass for everyone, weekly confession (or even more frequent), Vespers on Sundays, the Litany of Loreto, 6.45am Rogation Days Processions, Benediction several nights a week and daily Visits as a house to the Blessed Sacrament. In 1954, celebrating the centenary of the Proclamation of the Doctrine of the Immaculate Conception, all the school walked in procession, four-abreast along the road from Ampleforth to Byland, praying the mysteries of the rosary. Every June, there was the one hour Corpus Christi sermon (in three 20 minute parts on consecutive nights) – I remember Fr Leonard and Fr Bruno. There was a termly talk by my Housemaster, Fr Oswald Vanheems, on vocation. If it did not seem then a lot, it

was certainly a continuous daily invitation to accept the Voice of the Lord, an extraordinary anointing of the gifts of the Spirit. Before the First World War, my father had been at Ampleforth, and I inherited the gentle and beautiful faith he lived from throughout his life, as I inherited so much from my mother.

I was much influenced by pilgrimage. Pilgrimage was I thought about prayer, obedience and about abandoning oneself to the Lord. In Lourdes, I found praying at the Procession of the Blessed Sacrament a powerful healing of Christ. In Lourdes, pilgrimage was to share in service with one's fellow pilgrims with the Sick (now termed Hospital Pilgrims). So far, I have made 80 pilgrimages to Lourdes (including stages, HCPT, All Night Vigils and Ampleforth), and 20 to Medjugorje as well as to Aylesford, the Holy Land, Garanbandal, Our Lady of the Mount at Anjara in Jordan, Our Lady of Mount Grace, shrines of the English martyrs, Lindisfarne, shrines of St Laurence (our Ampleforth Patron) at Ampleforth itself (with its relic), Trogir, Rome and Amaseno. On the Feast of St Laurence in 2005, I went with John Morris (D55, died 2016) and Fr Alexander to Amaseno (60 miles South-East of Rome) to celebrate Mass and to witness the blood of St Laurence liquefy. The grace of Medjugorje was especially in the faces of prayer. In such gifts and graces of the Spirit came the Gift of Vocation – and in being with Jesus in Adoration. As Mary said to St Bernadette in Lourdes in 1858 three times the word "Penitence" – I realised Vocation was to accept this beautiful call to Change – and Reconciliation, a sacrament so much at the grace of Medjugorje.

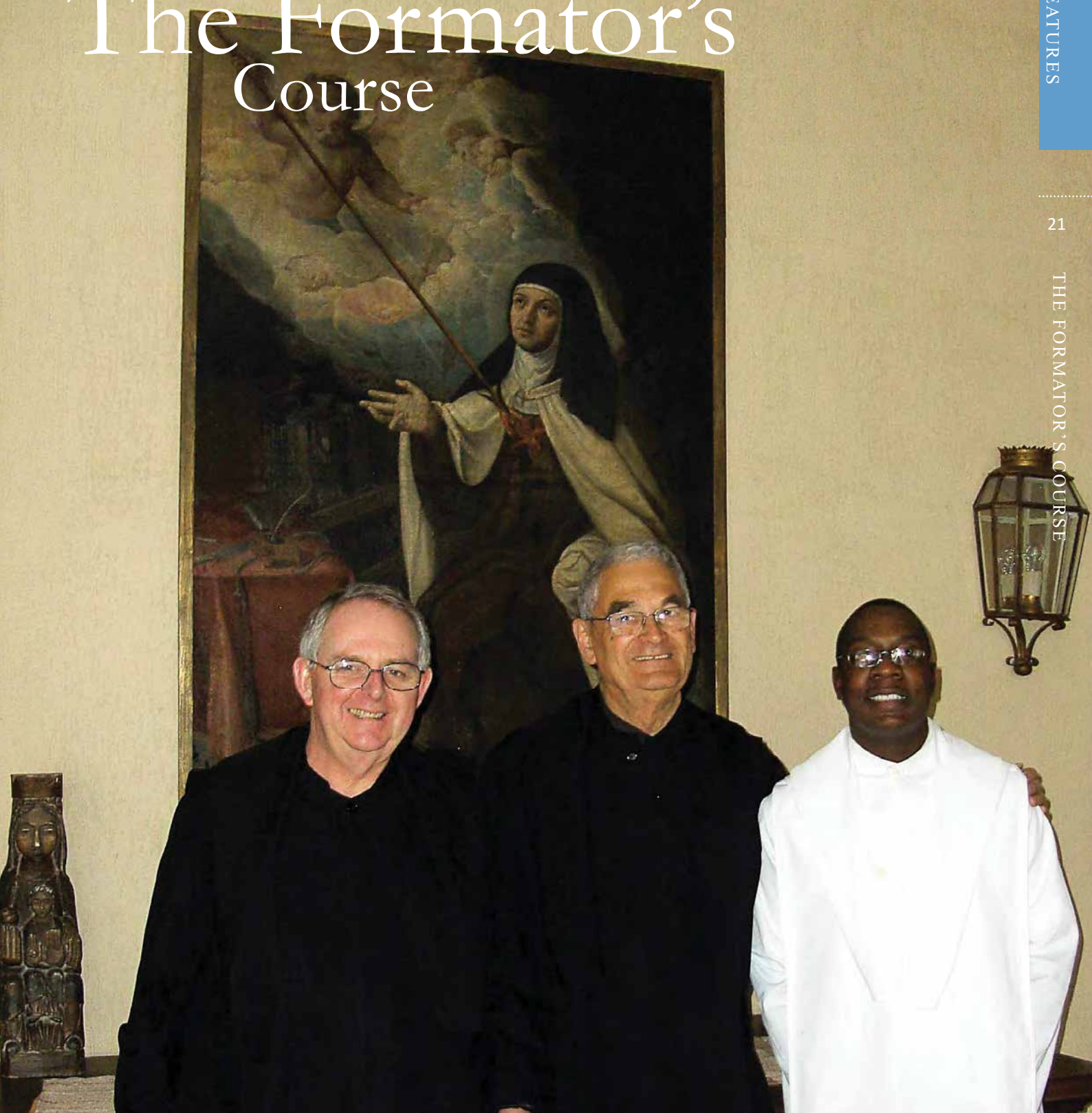
I was influenced by buildings. I fell in deep love with Westminster Cathedral from the first time my parents took me there in February 1960. For several years the Cathedral was my parish church – I was there to serve early morning Mass, to go to the shrine of St



John Southworth, to share in liturgy, prayer and faith of the people – to be there in the dark, with the brick walls and neo-Byzantine mosaics. In this very poor parish helping as a young layman, I found Vocation with the people there. In St Pius X Basilica in Lourdes, I also found great beauty and hope, especially in the celebration of the International Mass. As a boy, there was deep reverence for the old Hanson Abbey Church – and then on 9th September 1961, the day after the opening of the new Sir Giles Gilbert Scott Abbey Church, I drove to be there and was much overwhelmed by the sense of prayer, the walls, the crucifixes, the crypt and the spirit of something beyond.

If I was to have Vocation, I had to realise I did not know where it would end. I had to know I did not understand. I remember the date – 1st August 1963 – driving through long, small side-roads going to Suffolk after reading Thomas Merton; I knew I could only be free or sane by abandoning everything to God. It was an experience I knew to be true. "I have no idea where I am going," wrote Merton, "I do not see the road ahead of me." If I still clung to the sidewalks of life, it was still possible to hear this Voice. On 14th June 2016, I learnt of illness; a stunning uncertainty, fear and beautiful grace, that I had nothing and could be at Peace. Actually, it is to try to stand on one's head, no longer seek to be important, to have nothing but the gifts of the Lord. St Philip Neri said "A joyful heart is more easily made perfect than a downcast one."

The Formator's Course



Br Placid Mavura from the Monastery of Christ the Word in Zimbabwe and Fr Columba Moujing from Ampleforth attended the Monastic Formators' Course in Italy. The course is based in Rome for the first six weeks and then moves to Assisi for the final six weeks. In Rome the group was staying with the Teresian sisters – hence the picture of St Theresa of Avila in the photograph. The course has run many times and it is open to Benedictines and Cistercians, both monks and nuns, from all corners of the

English-speaking world. It provides a unique opportunity for younger monks and nuns to meet each other and to share experiences and to learn from each other. The directors of the course are Fr Mark from Ampleforth and Fr Brendan from Belmont Abbey. A series of speakers from all over the world lead short courses of a week, or even just a few days, on variety of different subjects that are relevant to the monastic life and to human development. Many have never visited Italy before so the group

also goes out to see the sights, in Rome and elsewhere, especially the places associated with St Benedict. Fr Prior took the opportunity of spending three days in Rome just after Easter in order to catch up with Br Placid. He was in great form and enjoying the course immensely. Unfortunately Fr Columba had gone back to Malaysia for two family funerals, but we were assured that he too was getting a lot out of the course.



Our Czech Friends

by Fr Edgar Miller

A young seminarian comes to Ampleforth Abbey to improve his English. A monk suggested by the Prior is introduced to him, to help him during his stay. A friendship develops as they talk together and as they do some daily manual labour, as St Benedict asks of his monks. And so, as the Czech seminarian, Marek, and his Laurentian monk, Edgar, labour, they discover more about each other's countries and cultures.

Since meeting, I have made many visits to the home of Marek and his family on the occasion of his Ordination, the wedding of his younger sister, his parents' silver jubilee and so on.

After Fr Marek's time at various Parishes, he came to Bohuslavice Parish and decided to arrange a visit to Ampleforth for the young people and older members of his parishioners. And so they came in May 2017 from Bohuslavice by bus via Prague, Brussels and Dover. They stayed with Bill Menzie, a local parishioner, in his lodges west of Ampleforth village, which he made available, as well as his house – an old house, probably parts of which had been

built from the stones of Byland Abbey at the time of the dissolution of the monasteries under Henry VIII.

Each day the Czech visitors toured places of interest around North Yorkshire. Having arrived on a Wednesday from Dover, the following day they visited Gilling Castle, where they were welcomed by Headmaster, David Moses, and were given a tour by Fr John, which included a concelebrated Mass in the Chapel, followed by lunch in the Great Chamber with the students. Afterwards, they took a walk along the Avenue to the Lakes and back across the valley to the College. On Saturday, Marek and his friends were able to join the College for Exhibition weekend and enjoyed lunch on the bounds, Vespers in the Abbey Church and Mass at 7:00pm before a barbecue in the evening.

On Sunday, they joined Mass at St Aidan's in Oswaldkirk before a visit to Rievaulx Abbey and dinner in Hovingham Village Hall, provided and cooked by our local parishioners. On Monday the party visited Stanbrook Abbey where they were welcomed by the nuns for a

concelebrated Mass followed by a walk on the moors to take in the fine views. On Tuesday they visited York and took in the National Railway Museum and York Minster for Evensong. These visits were kindly organised by David Wilson, a friend of Fr Marek's who he met when he first visited England. Their final visit was to Whitby to see the sea. The Czech Republic does not have a sea so this was a great day out with the traditional fish and chips, an Englishman's treat!

The visit of our Czech friends was a great success – they will be back!

Our inaugural French exchange visit to Saint-Denis International School, situated in the beautiful town of Loches in the Loire Valley, took place from 27th March until 7th April. A private, Catholic, boarding school, Saint-Denis shares a very similar vision of education to our own, where spiritual development and pastoral care are of paramount importance, alongside high academic standards. The exchange was a resounding success, involving four students who are currently studying French A Level in Year 12: Olaniyi Ati-John (St Cuthbert's), Charles Deacy (St Hugh's), Ruslan Tuaeov (St Edward's-Wilfred's) and Laura Mamo (St Aidan's). Laura writes: "My stay in France was a great experience.... I must say that it was wonderful meeting so many different people coming from all over the world, especially during our last week when there was the Festival of Arts."

Saint-Denis has a truly international perspective, hosting delegations from schools from as far afield as the USA, Finland, Poland and South Korea during their Festival week. This involves nightly performances of music and dance by the groups of young visitors, at a venue in the centre of Loches, with what seems like the whole town cheering them along in the audience. Laura observes: "This allowed me to see various cultures, which I appreciated very much."

Though the Festival itself was an obvious highlight of the trip, students also had the opportunity to visit local sites of interest during their stay, including the châteaux of Loches and Villandry. The rest of the time they spent following the school's normal routine, just as the students from Saint-Denis who had visited Ampleforth in November of last year had done. Says Laura: "I'm pretty sure that the most exciting part of the regular school day for us all was "sortir", which is basically half an hour in the evening that we were allowed to go out into the town for a coffee or a walk after a long day at school."

Of course, there were lessons to attend as well, as Laura observes: "We were all obliged to go to the same lessons that the French students had to go to, which



French Exchange

by Stephen Owen, Head of French



was quite difficult at times due to my not being completely fluent in French." Therein lay the benefit, of course, and all of the students agreed that their spoken French had come on leaps and bounds by the end of the trip.

A major part of the experience was sharing rooms with their new-found French friends. Saint-Denis being a weekly-boarding school, the students also benefited from staying at the weekend with host families, something which they greatly enjoyed and valued, as Laura comments: "Thankfully the two girls I had to share a room with, Genevieve and Iris were lovely. I was able to get on very well with them and I am still in contact with them through

Facebook. At the weekend I stayed with a French family who were also very nice and welcoming. They definitely made sure I wasn't left out or bored, which was very kind. This exchange was a great opportunity for me to make new friends and improve in French, which were two things I aimed for from the very beginning."

We look forward to further developing our links with Saint-Denis, as we begin planning the second year of the exchange. As Laura concludes: "If you get the opportunity to go abroad on an exchange with your class, I definitely recommend going because it is a great help!"

Brief History of St Joseph's, Brindle

St Joseph's RC Church is one of the oldest parishes in England. The following article, compiled by parishioner Mick Gardner and Parish Priest Fr Raphael Jones, gives a brief history of St Joseph's.

If you come across St Joseph's by accident, you might well think you have arrived at a farm, with outbuildings and a rather large barn. Not so; this is Chapel Fold and the 'barn' is St Joseph's Church. This mission has long been in the care of Benedictine monks who first began to serve this place in about 1677.

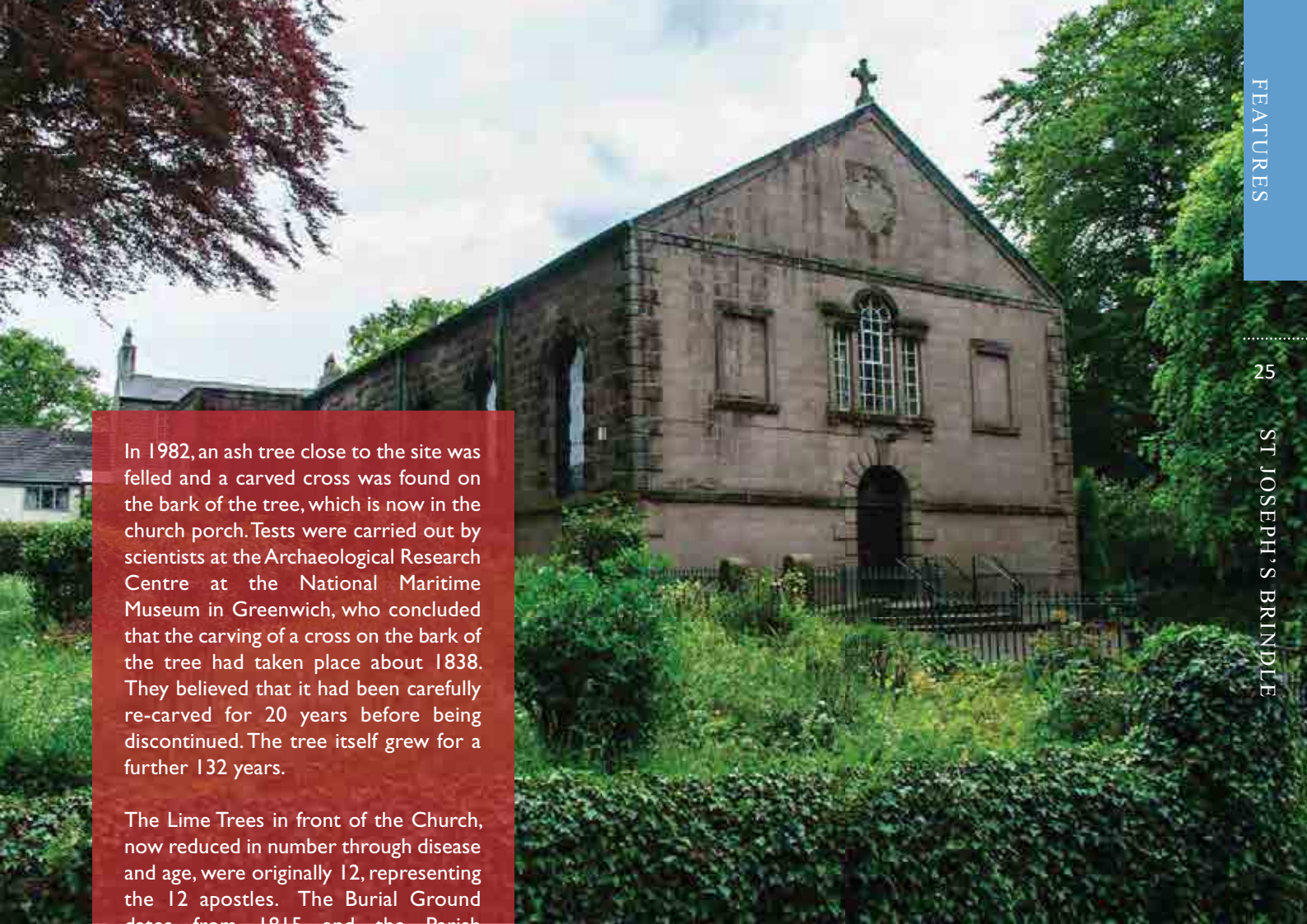
Stanfield House (the Priests' house) was built in the 1730s. What is now the dining room was once the Chapel, which the present Church replaced. Above the outside door of the dining room is a stained glass window depicting St Benedict. The cottage to which it is attached, is older. The priest once lived here and the Chapel then was on the first floor and reached by an outdoor staircase, which has long since vanished. Later the cottage housed a school.



Chapel Fold Cottage, located opposite the Church dates from the seventeenth Century and was a thatched farmhouse. The farmer here combined farming with hand loom weaving.

The Church was built in 1786, in a very plain style to avoid drawing attention to its existence, since at that time Catholics were still forbidden to build places of worship. During the next 200 years the Church was enlarged and greatly embellished, but in 1986 reroofing and extensive restoration became an urgent necessity at the cost of almost £200,000.

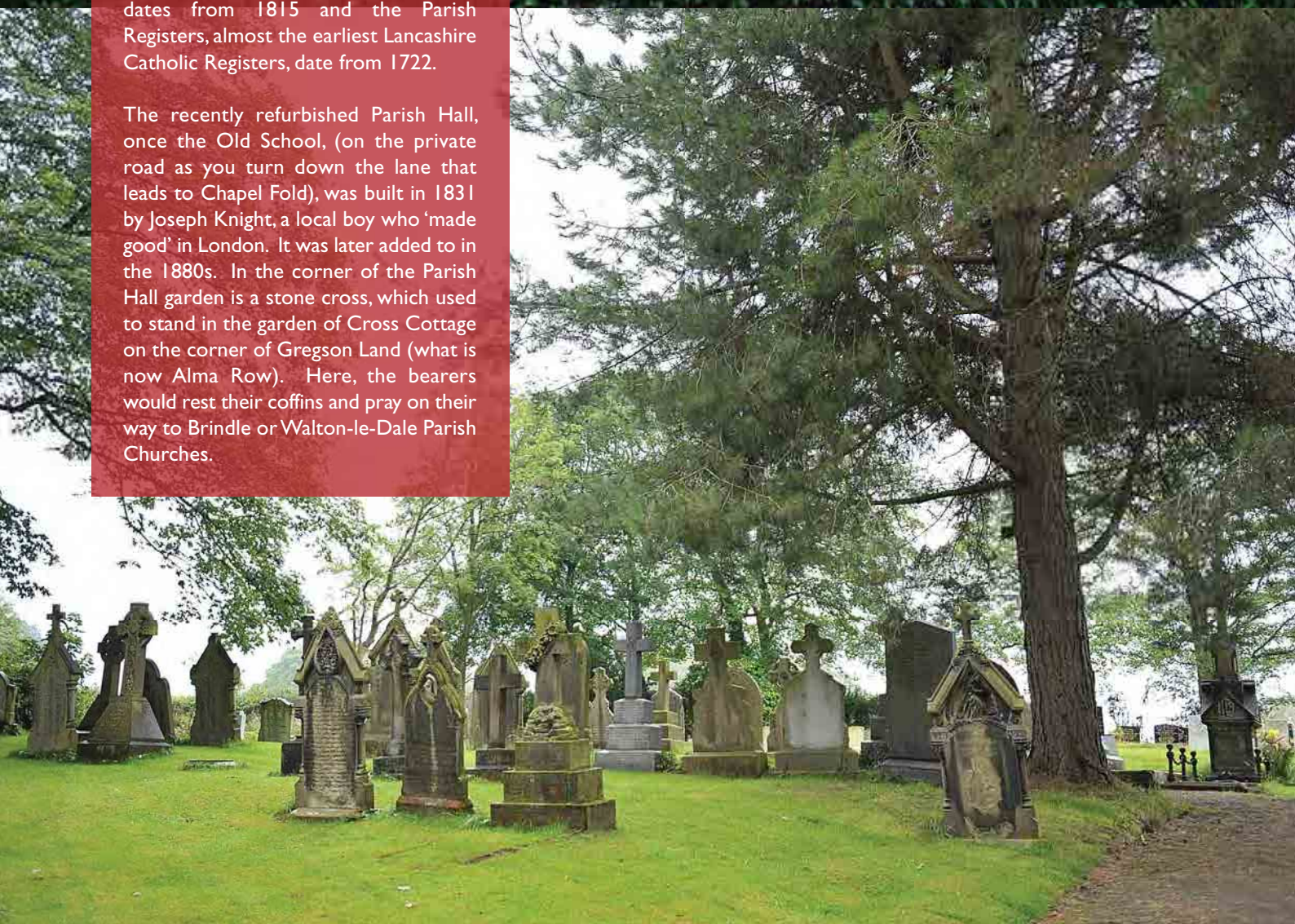
The Altar (pictured above) is the upper section of an inlaid oak court cupboard of about 1580, said to have been used as an altar by the Jesuit martyr, St Edmund Arrowsmith (1585-1628), who served the 'mass' houses of this area in penal times. By saying Mass he was breaking the law and was finally betrayed, pursued and captured on Brindle Moss before being executed in Lancaster in 1628. His portrait (pictured left) is in the Lady Chapel. A tattered vestment, presumed to belong to St Edmund Arrowsmith, and found hidden in the walls of a cottage in Hillhouse Lane blown down in a gale in 1774, now hangs in the vestry along with sections of two altar stones found at the same time.

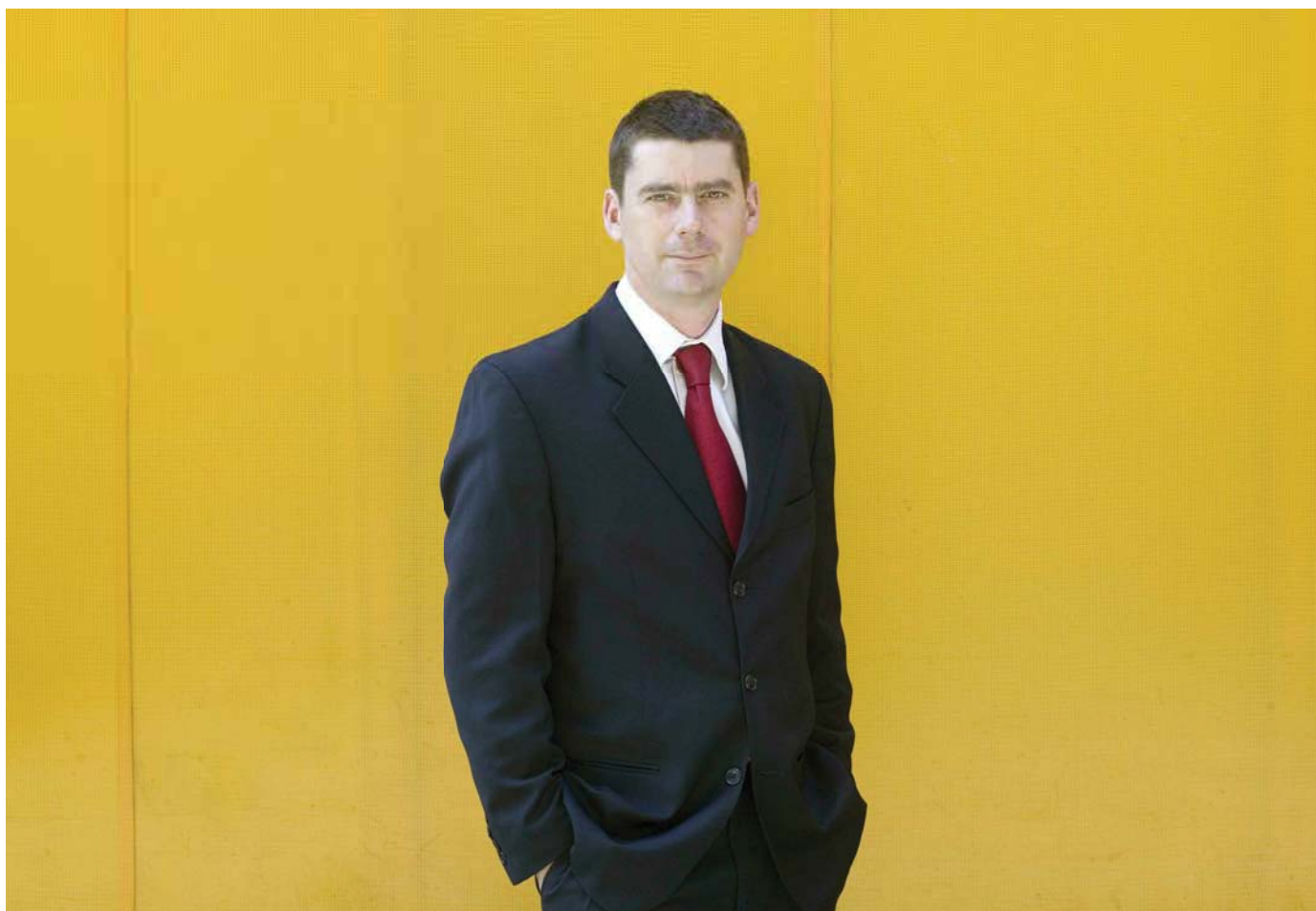


In 1982, an ash tree close to the site was felled and a carved cross was found on the bark of the tree, which is now in the church porch. Tests were carried out by scientists at the Archaeological Research Centre at the National Maritime Museum in Greenwich, who concluded that the carving of a cross on the bark of the tree had taken place about 1838. They believed that it had been carefully re-carved for 20 years before being discontinued. The tree itself grew for a further 132 years.

The Lime Trees in front of the Church, now reduced in number through disease and age, were originally 12, representing the 12 apostles. The Burial Ground dates from 1815 and the Parish Registers, almost the earliest Lancashire Catholic Registers, date from 1722.

The recently refurbished Parish Hall, once the Old School, (on the private road as you turn down the lane that leads to Chapel Fold), was built in 1831 by Joseph Knight, a local boy who 'made good' in London. It was later added to in the 1880s. In the corner of the Parish Hall garden is a stone cross, which used to stand in the garden of Cross Cottage on the corner of Gregson Land (what is now Alma Row). Here, the bearers would rest their coffins and pray on their way to Brindle or Walton-le-Dale Parish Churches.



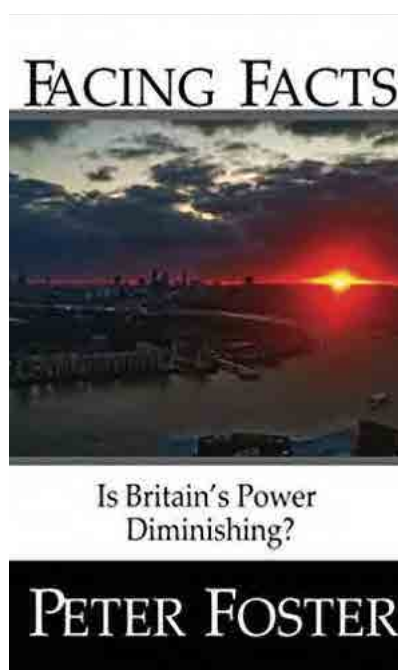


Peter Foster (T91)

Peter Foster (T91) is now living in Brighton, having returned from 12 years overseas to take up the role of Europe Editor at the Telegraph Media Group.

He has published a short book, 'Facing Facts: Is Britain's Power Diminishing?' with the Reuters-backed think-tank Project for the Understanding of the 21st Century, 2016. The book draws on experiences covering Iraq, Afghanistan, the rise of China, global diplomacy and the second term of the Obama administration and examines how Britain can compete in a fracturing geopolitical landscape.

Prior to taking up the role of Europe Editor, Peter was the US editor based in Washington DC, and was formerly based in Beijing, where he covered the rise of China. Before that, he was based in New Delhi as South Asia correspondent. He has reported for The Telegraph for more than a decade, covering two Olympic Games, 9/11 in New York, the 2004 Boxing Day tsunami, the post-conflict phases in Afghanistan and Iraq and the 2011 Fukushima disaster in Japan.





A Brother's Beautiful Books

At the end of March, Ampleforth bade a fond farewell to Br Mateo Aranda, who spent six months at the Abbey to improve his (already impressive) English. Originally from Argentina, Br Mateo is a monk of Las Condes Abbey, Santiago. He brought a great deal to Ampleforth besides his cheerful personality and sense of humour. In between English lessons, he provided invaluable help in the monastery library, the sacristy and the Hospitality department.

Above all, Mateo made a special contribution through his work in the book-binding workshop. He first discovered a talent for book-binding at

university. Since then, he has worked hard to develop the book-binding workshop at Las Condes and completed a number of courses to learn more about the restoration of old books. On arriving at Ampleforth, Mateo was pleased to discover that we had a workshop too (Fr Cedd also has considerable book-binding skills). He gave lessons to the novices and juniors, showing them how to re-bind books and make simple notebooks, and beautifully re-covered the Book of the Gospels used at Sunday mass (pictured). He also made new covers for a number of Church music books, plus Bibles from the school chaplaincy and the Grange.

Before returning to Chile, Br Mateo is spending a few months developing his book restoration skills still further in a monastery in Italy. Asked about his time in England, Mateo says that one thing which has had a great impact on him is the beauty of the countryside and the local landscapes, the fields, the hills, the villages, the gardens. "I'm leaving England full of beauty!" he laughs. "There are many ways to look for God: in truth, in goodness and also in beauty. Beauty also takes you to God." We are grateful to Br Mateo for using his artistic and creative skills to add a little more beauty to Ampleforth.



Ferdinand von Habsburg-Lothringen (E87)

Ferdinand von Habsburg-Lothringen (E87) has been working in South Sudan for almost 20 years now as a humanitarian worker during the second civil war, as well as spending six years as an advisor to UNDP in Sudan and in Southern Sudan focusing on Governance, Peace Building and Community Security and Arms Control. He recently had the pleasure of an audience with the Holy Father; he writes:

“After fighting broke out in Juba in July last year, the situation has remained politically tense and the Church has attempted to engage the people at various levels. In the meantime, I had been to the Vatican in August and was fortunate, through my cousin, Eduard Habsburg, who is Hungarian Ambassador to the Holy See, to meet with the Secretary on State Relations in the Secretariat of State, Archbishop Gallagher during which time we discussed South Sudan. The seed of a suggestion that a South Sudanese ecumenical delegation should be invited to meet with the Holy Father was taken and accelerated through the Nuncio back to the Council of Churches and finally we met with the Holy Father on 27th October.

“The delegation was Archbishop Paulino Lokudu Loro (Head of Catholic Church), Archbishop Daniel Deng Bul (Head of the Episcopal Church) and Moderator Peter Gai Lual (Head of the Presbyterian Church and Chair of the South Sudan Council of Churches). They were accompanied by Fr James Oyet (General Secretary of the Council) and myself as

Advisor to the South Sudan Council of Churches. An extraordinary meeting, filled with compassion. Praying the Our Father brought home the simplicity and beauty of praying with the Head of the Catholic Church. Quite wonderful.”





Retreat Reflection by Fr Kevin Hayden

In St John's gospel, the very first words that Jesus speaks take the form of a question. Noticing two of John the Baptist's disciples following behind him, he turns and asks, "What are you looking for?" It is significant that, in response to their searching, he offers them not first of all a speech but an experience. "Come and see," he invites them, "come share some time with me and see where I live and how I live." Having spent part of the day with him, the two return home saying: "We have found the messiah!"

It has been a great privilege to be able to offer an experience of hospitality to the many young people who have come to visit Ampleforth so far this year: the 137 university students who came on weekend retreats from seven university chaplaincies, the 61 students from various different universities who came to share the experience of the Easter Triduum and Retreat, those between the ages of 18-35 who have taken part so far in the Path of Life retreats, and the growing numbers of young people who come here to the Abbey for a few days of quiet time. As I have reflected upon

that experience a number of different convictions have grown within me, the first of which is that there is a real sense of presence here at Ampleforth. The people who come here are struck by it and value it highly. It is something bigger than any of us. I am learning that, although you play your part as best you can with the conviction that it matters, ultimately your role is to step back and let Another do the real work.

I have learned that whenever people come into real contact with the Gospel it is inspiring – it speaks to people, it draws them and enthuses them. I have learned the blessing of working in community, with my own brethren, the members of the hospitality team, the community of Saint Columba. I have also learned the power of a real welcome, real hospitality. People begin to come alive when they are recognised, valued and enjoyed. I have learnt that the Gospel is communicated in very human ways, as it always has been from the very beginning. Tertullian tells how the early Christian community drew people to Christ as they sensed something among

them: "See how these Christians love one another," they used to say. When people encounter something very concrete, very human – a place, people together, prayer shared and faith lived together – the Gospel comes alive in ways no-one can predict or manufacture. It has been a heartening experience to see young people enthused by the Gospel.

So often we are full of what we have to say, what we think we have to contribute, what we are trying to achieve. It has been humbling to discover the depth of experience and insight which emerges when you stop and listen and allow the other to speak. I have learned to allow people the opportunity to get to know each other, to share meals and fun together, to share their faith and their experience, to pray together and to encounter the Gospel together. I am the one who comes away enriched.



Dominic Carter (D85)

At Ampleforth, students follow a careers programme that includes tutorials, workshops, careers talks, year group events, a higher education conference and one to one guidance. Head of Careers, Amanda Toone, is always very grateful to volunteers who come to school to support the work of the Department and for the past two years Dominic Carter (D85), partner at leadership and change company, Ideas Unlimited, has led a workshop for Year 9, in which students have had the opportunity to explore their strengths.

In the corporate world Dominic has witnessed – and been part of creating – a new focus on strengths, which he defines as natural gifts/talents we've had the opportunity to develop. He says: "Research has found that knowing what your strengths are and using them improves achievement, relationships, health and happiness. Yet, in the workplace over the last 20 years, a focus on competencies and what people can do has diverted attention from what we

love to do, what energises us, the basic foundations of high performance and fulfilling careers."

Although the students complete an online strengths survey before the workshop, Dominic's approach is to encourage them to judge for themselves what their strengths are and to equip them to spot strengths in themselves and others, acknowledging that by the age of 13 or 14 some of these are just beginning to emerge as circumstances allow. It's a very active process that the students enjoy and respond well to.

"My hope," says Dominic, "is to raise awareness of the concept of strengths and its significance, to make it 'OK' – not boastful – for these young people to talk about their strengths with one another and their tutors, and above all to affirm them in the wide range of strengths they have. Understanding ourselves and discerning the contributions we're called to make can be a lifetime's work, of course, but there's no doubt that

teenagers are already on this journey. It's a great privilege to be coming back to Ampleforth and addressing this subject with each new intake of students. If it helps some of them feel more confident, develop stronger friendships or make better decisions about GCSE, A Level or university courses, it will have been well worth it."



35th Series of Headmaster's Lectures

by Maaïke Carter, Assistant Head of Christian Theology

The Headmaster's Lecture series is given each year to the Upper Sixth students. The aim of the series is to encourage our final year students to look beyond their school years and to consider the contribution they might make in their adult lives. Our prominent speakers are invited from different fields to share their contribution and experience with the students, to encourage and inspire our young men and women as they embark on their adult lives. Our students are well aware that they have received much from their upbringing and education. The lectures help to open the possibilities of how they might give back. Each lecture resonates with Ampleforth's Catholic and Benedictine ethos, though not all speakers share the Catholic faith.

12TH OCTOBER 2016
PROFESSOR SIR COLIN HUMPHREYS
CAN A SCIENTIST BELIEVE IN
MIRACLES?

It was a great privilege to welcome Professor Sir Colin Humphreys for the first time to Ampleforth, breaking into his incredibly busy schedule. A renowned British Physicist who travels around the world to speak at conferences on Materials' Science and to promote collaboration in innovation across the globe also combines science with the study of the Bible and biblical events. He gave a most engaging lecture on the relationship between miracles and science.

29TH NOVEMBER 2016
AREK HERSH MBE
HOLOCAUST SURVIVOR

Arek and Jean Hersh are, by now, old and much loved friends of Ampleforth College. Each year we are delighted to welcome them back in order that Arek might share his experiences of the Holocaust and to remind our students that 'an injury to one is an injury to all'. During the lecture Arek shared the powerful and distressing film of his holocaust experiences and then answered the many and perceptive questions that students wanted to ask. It is a great honour that Arek continues to come each year to enrich us with living history.

27TH FEBRUARY 2017
JEAN BAPTISE DOUVILLE DE
FRANSSU
ST PETER DID NOT HAVE A BANK –
WHY DOES THE VATICAN NEED A
BANK?

It was wonderful to welcome Jean Baptiste Douville de Franssu, parent in the school and head of the Vatican Bank, officially known as the Institute for Works of Religion. He gave a fascinating account of the importance of a bank for the Vatican State and the work that has been done in regulating the bank, ensuring its transparency and re-focusing the work of the institute on support of religious orders and charitable works. M de Franssu was engaging and informative and gave great insight into some of the

differences between working for an organisation that is based purely on economic principles versus life in an organisation where the Pope is your boss.

6TH MARCH 2017
BARONESS CAROLINE COX
THE PAIN AND THE PASSION. THE
PRIVILEGE OF MAKING A
DIFFERENCE

It was wonderful to welcome Baroness Cox back to Ampleforth for a second visit to share her experiences of humanitarian work abroad and service in the House of Lords here in the UK. She has been a life peer since 1982 and currently serves as a cross bench member of the House of Lords. Her humanitarian work as CEO of the Humanitarian Aid Relief Trust (HART) is to provide aid and advocacy to those minorities suffering persecution who are often outside the public eye. Caroline's lecture took us on a 'world tour' of places where HART has been or currently is active such as Armenia, Nigeria, Sudan, Burma and Syria. The lecture showed the importance of showing solidarity and giving the dignity of choice by going out to people who are suffering, entering and delivering aid in war zones such as Syria and listening to the priorities and expressed needs of those people. It was clear from her passion that the work, though dangerous, is a great privilege and that the call to serve is both a sacrifice and a great reward.



St Martin's Ampleforth Lyceum Sessions

This year's Lyceum sessions have seen a wide range of subjects being discussed from "Antibiotic Resistance: The Bug's Fight Back" to "Fashioning a Georgian Townhouse" with Hannah Philip of Fairfax House, York.

One of the children's favourite sessions was on chocolate! Below is the report from Nico Shaw in Year 7 on Mr Clive Barnes' talk:

"Mr Barnes started the session by looking into how chocolate is made and where it comes from. Asia, Africa, Papua New Guinea, Southern Mexico and many other different locations grow cocoa for chocolate. The location can have an effect on the flavour and colour of chocolate. For example, the chocolate found in Africa has a different composition from chocolate found in Asia!

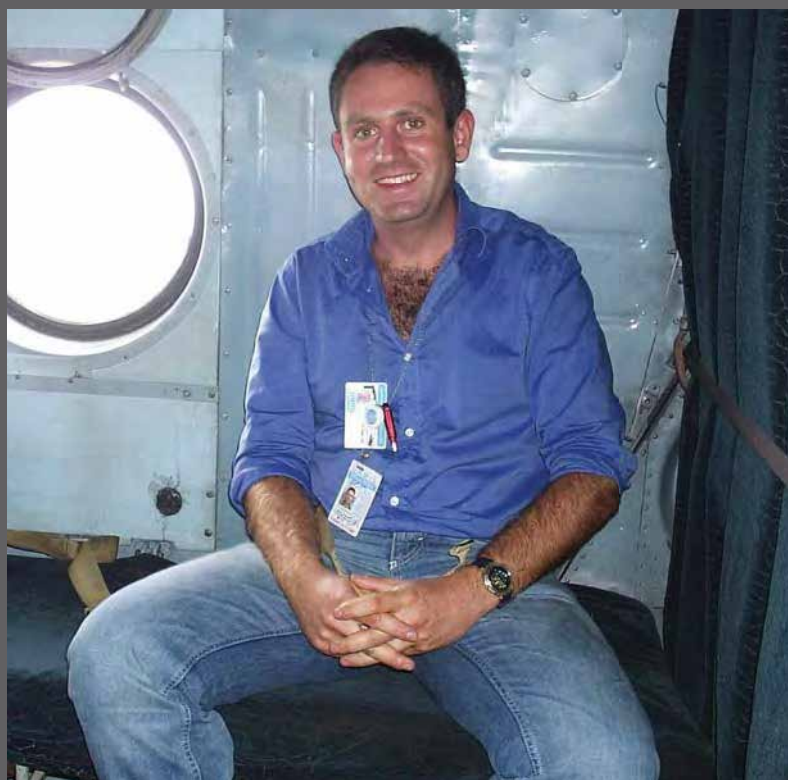
"Mr Barnes gave us some basic facts about chocolate and talked about a book that is called *Codex Alimentarius* which is basically the 'laws of chocolate.' Mr Barnes identified the obvious types of chocolate (dark, milk and white) but he introduced varieties that we might not be aware of, such as *Gianduja* and '*chocolate a la Taza*' which are both made in Mexico.

"There are various different stages between the harvesting of cocoa beans and eating the chocolate. There is grinding, moulding, embrodering, storing and cooling, packaging and exporting. Finally, we can eat the chocolate after buying it at our local store. It was fascinating to understand and realise there is more to the process than meets the eye. To think that companies actually mould and put patterns onto the chocolate is rather weird, but it must all

be done so that people can tell the different brands apart.

"Mr Barnes has been involved in many different jobs in the chocolate industry and we were allowed to ask him questions and he did the same to us. He asked what we'd like to see on the shelves and we had suggestions like chocolate bread or crisps, thin chocolate slices to go in our sandwiches or more fruit flavoured chocolate. The biggest and most important question was...what was Mr Barnes favourite type of chocolate? (Drum roll!!!) A Kit Kat which is, of course, manufactured locally in York."

Alex El Jundi (T96)



I left Ampleforth with absolutely no idea what I wanted to do with my life, and envied those (albeit few of them) who had clear ideas about what they wanted to do with their lives and where they wanted their careers to take them. The thought of becoming an international lawyer had certainly never crossed my mind.

The one thing I did have was a keen interest in international affairs – sparked by a Headmaster’s Lecture I attended while in the Upper Sixth, in which the Independent’s Middle Eastern Correspondent – Robert Fisk (who I recently took out to lunch in Beirut and thanked for his inspiration) spoke about his work as a war correspondent. I was fascinated by his stories of far off exotic places and the intricacies of international affairs and diplomacy. I slowly began to take a great interest in the foreign news sections of the various newspapers placed daily in the Housemaster’s study and before long I was devouring them each morning in the short period between breakfast and prayers.

Following a year off studying Arabic in Syria and travelling around South America, a law degree and a stint working in a dreary job in the city, I went back to university and specialised in the international law of armed conflict – a body of law which includes the Geneva Conventions and regulates how wars are to be fought.

After graduation, I volunteered at a newly set up international court in Sierra Leone, set up to try those believed to have committed war crimes during the civil war there. I had only a vague idea of Sierra Leone, having been encouraged by Fr Stephen at Junior House to give a small part of my weekly pocket money to help an orphanage there. I was always finding myself wondering about this exotic sounding place at the other end of the world. There was therefore no

International Law of Armed Conflicts

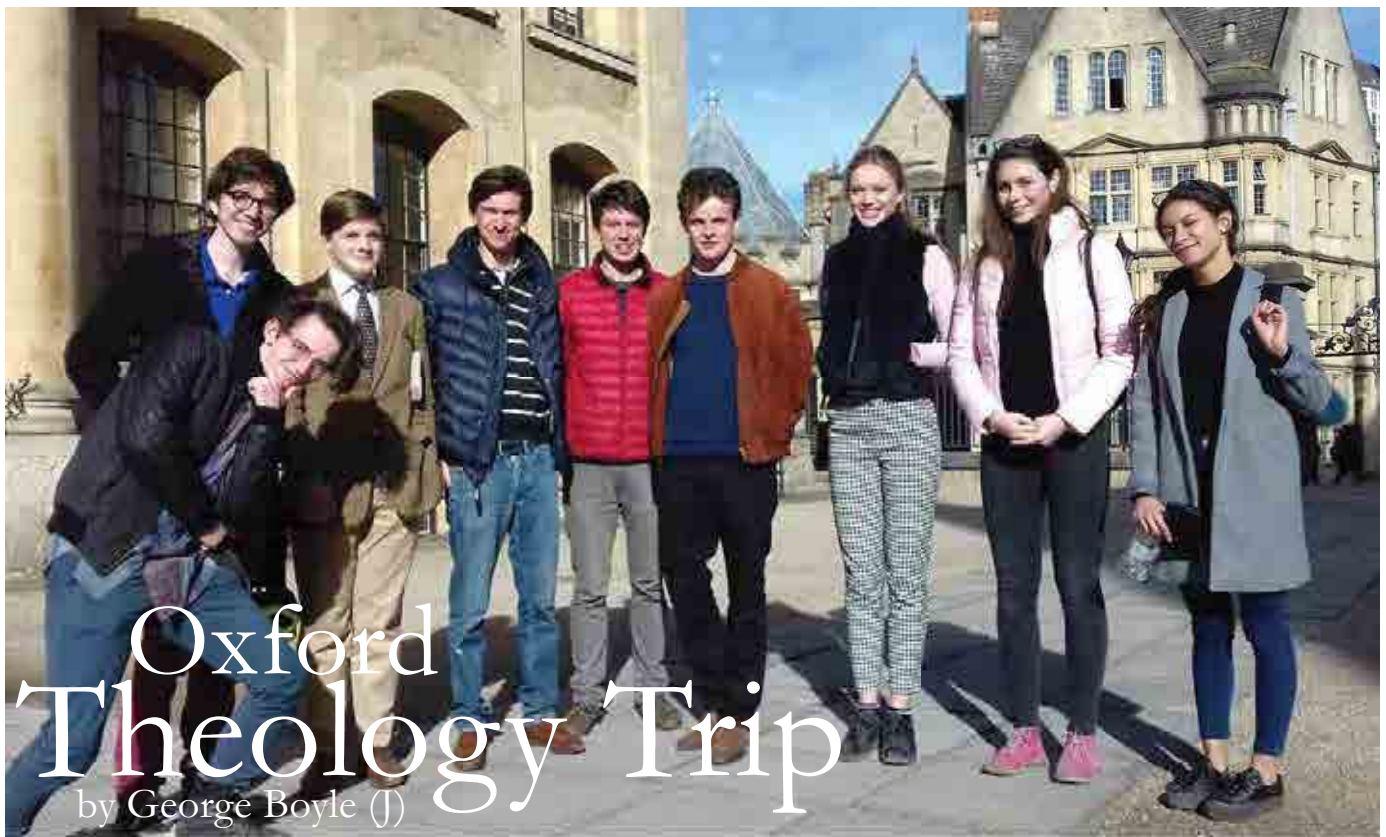
question when offered the opportunity to travel there, and so my career in international law began. I spent eight months in Freetown working in the court during the day, while driving round Freetown and its surrounding countryside on a battered out scooter during the weekends. On my first week there an ex-British Army officer working with the court approached me and said he had heard that I went to Ampleforth – he said that that ‘this place will be child’s play for you’ – something that all those weekends camped out on the moors first with the scouts in Junior House, and then with the combined cadet force had well prepared me for.

From Sierra Leone I went to work with the then newly established UN peacekeeping mission in Liberia, set up at the end of Liberia’s recently ended civil war. There I found myself sent to work in the remote south of the country. Liberia at the time had been completely devastated and there was no electricity or running water in the whole country. The town I was deployed to had been completely destroyed and enjoyed a reputation as a place where ritual killings were rumoured to still occur. The only way to and from where I was posted was by one of the very shaky, ex-soviet helicopters that the UN regularly uses in remote parts of the

world. A trust in God was more than needed for those trips!

Since then my work has taken me to various places including the sleepy city of The Hague, where I spent a few years working on war crimes trials at the international courts based there, to reciting prayers learnt at Ampleforth while sat in the back of a US Army vehicle driving at speed down Baghdad’s Route Irish in the middle of the night while working for the UN in Iraq, to a stint deployed by the Foreign Office to the European Union. In my current posting, I am based in Beirut working in the UN’s Office of the High Commissioner for Human Rights as the legal adviser to their Syria Team – monitoring, analysing and reporting on violations of the laws of war and international human rights law in the Syrian conflict.

The values I learnt at Ampleforth – fair play, humility, and a strong belief in the core values of humanity – have always been there with me strengthening my belief in the need to push for respect for human rights and adherence to basic tenants of humanity, even in such inhumane of pursuits like the waging of war.



Oxford Theology Trip

by George Boyle (J)

My alarm burst rudely into my peaceful sleep and, cursing modestly, I rose to ask it what the devil it was playing at. Smacking the off button I caught notice of what time it was – five o'clock in the morning! I sunk my head into my hands as I recalled that this was all my fault, that it was I who had signed up to this trip. "What on earth can you have been thinking to agree to put yourself through this outrageous and gruelling ordeal?" I asked myself. Doggedly I readied myself; washed, shaved - all that sort of thing, and then proceeded to try to do the research about Dr Marshall and Professor Eubank that I had been putting off all week. I staggered down the corridor, exhaustion only just allowing my legs to move, to fetch Louis, who was in the same House as me and also coming on the trip. Louis, never being a great one for timing, was not ready and I fear that I, feeling tired, querulous and bad tempered, made a few cutting criticisms in his direction and expressed doubts on whether I should enjoy the day at all. He assured me all would be well and so I made an effort to take heart.

Despite Louis being slow, we were the first to arrive at the people carrier in which we were to travel. Perfect gentlemen – and modest too! – that we are, or at least were before the long journey, myself Louis and Henry clambered into the very back of the people carrier and allowed the three

girls, Lily, Charlotte and Maire to sit in the comparatively spacious middle while Mr Hudson and Fr Henry sat in the front with the driver.

The journey was long and stiffening. We stopped off for breakfast at a positively ruinously expensive service station for breakfast and then continued our odyssey. Unlike in the real *Odyssey* we weren't lucky enough to be able to stop off with some sirens or nymphs, acting completely within the Church's teaching of course, but were abandoned to games like Charades and *I Spy*. Tiring of this I reverted to my Tom Lehrer album containing amongst others, and quite by chance, the song "The Vatican Rag," which I thought rather ironic as a prelude to a trip on Catholic Theology.

We arrived at about eleven in the morning, having left at quarter to six, and went into a newly obtained St Benet's building where we were met Dr Mary Marshall, whose friendly beaming smile was somehow maintained as all eight of us trudged in. We had a seminar lasting for an hour in which we did the sort of thing an undergraduate might do. We read and discussed three texts talking about exorcisms, one by Mark, one by Josephus, and the other by Philostratus, and we put them into their historical context, taking into account the mindset of the intended audience. I enjoyed the study of these very much and was impressed and inspired by Dr Marshall's

enthusiasm, quite unlike the dusty Oxford don I was expecting. We then lunched at St Benet's at the common table which was filled by happy dons, undergraduates and graduates alike. Anyone who talked to me was very quick to say how much they liked St Benet's and what a good degree Theology was, and by the look of them and their general demeanour, it was quite easy to believe what they said. We met up with some Old Amplefordians who took us around Oxford and more specifically Trinity College and Christchurch before delivering us to Keble College, a giant Victorian monstrosity, quite unlike the early modern and classical buildings at Trinity, St Benet's and Christ Church, to meet with Professor Eubank. He too was very friendly and very interesting. We went to his office high up in the college and discussed tutorials and their importance for life at Oxford University. This talk was sadly cut short as we were behind schedule and so had to make our return to Ampleforth.

Overall the day was a very interesting experience and we learnt a lot about Oxford. I was greatly impressed by the tutors and the theology degree as a whole making the choice between theology and history even more difficult for me. Anyone unsure about theology would do very well to visit Oxford and see what it is about as I have found the trip immensely valuable.



St Martin's Ampleforth Boarders Camping

On a blustery but dry evening the boarders at St Martin's Ampleforth camped out in the school woods. Teepee style tents were erected and wood collected for the fire. The children

loved roasting marshmallows on the open fire and then joined in with songs and games before crawling into the tents to sleep. The next morning Mr and Mrs Harrison cooked breakfast on the

barbecue near to the cricket pavilion before Fr Chad and some of the Chilean Apostolic Community joined the group for an outdoor Mass.





Colour Run

On Sunday 26th March, the students took part in a charity Colour Run on the Avenue at Gilling Castle. Bright, sunny weather and determination to support a good cause saw a great turn out from staff and students alike. Each participant ran one mile and gave a donation to raise money for Mary's Meals via FACE-FAW, a charity founded by Ampleforth College and supported through student fundraising.

The charity Mary's Meals feeds 1,187,104 children each day in schools across the world, at a cost of £13.90 per child per year. FACE-FAW's support for Chigwaja Primary School in Blantyre, Malawi began in 2013 under the leadership of Oliver Legard (J13), who organised for FACE-FAW to build a kitchen top to provide meals at Chigwaja.





Athletics

The Whole School Athletics Day was an opportunity for all students to represent their House and age category across a range of athletic disciplines.

These disciplines included track events such as the 100m sprint, the 1500m race and many other distances in between. The field events included Javelin, High Jump and Discus with categories for boys, girls, juniors, middle school and upper school.

Over the course of the afternoon many individual records were beaten including Clemmie Cooper setting a new girls 800m fastest time.

The most anticipated results were the House results. Congratulations should go to St Bede's and St Thomas' for

winning the Junior competition, to St Margaret's and St Dunstan's for the Inter competition, and to St Margaret's and St Cuthbert's for their victory in the Senior competition.

On 3rd May, Ampleforth College competed in the annual HMC North of England Athletics Championships at Gateshead International Arena.

Although early in the term, the meet is the high point of School Athletics in the North of England - it features some of the best athletes from independent schools across the Country. The championships include team and individual events and participants are invited to compete in two individual events and one team event. Students can qualify for the National Schools Athletics

Championships later in the year if they achieve the required time and distances.

An Ampleforth team consisting of Junior Boys, Junior Girls, Senior Boys and Senior Girls started extremely well with a Gold Medal for Louis Roe in the Junior Boys Triple Jump, followed by Gold Medals for Sophie Davies in the Senior Girls 100m and Isobel Higginbotham in the Senior Girls 100m Hurdles. There must also be a mention to all the students who did not win a medal, but put in 100% representing Ampleforth College with such effort and endeavour. The Senior Girls won overall Gold for the second year in a row and Senior Boys won silver overall – a huge achievement for the whole school – well done to everyone involved!



Anna Gargan (M10) & Olivia Hill (M10)

On 24th May Olivia and I landed in Freetown, Sierra Leone, with no idea what to expect from such an undiscovered and misunderstood country. Although the scars of civil war and Ebola are still evident, we found an incredibly welcoming, friendly and naturally beautiful country.

We were based in Makeni, the largest city in the north, from which we visited various rural and urban projects established by Street Child. Street Child aims to create educational opportunities for some of the world's most vulnerable children and provides support to their families, so that their children can complete their education. During our visits, we were struck by the real difference the money donated is making, not just to the children who attend the schools, but to the wider communities associated with the schools.



On Race Day, 28th May, we set off at 6:00am. The race took us through tropical forest and several remote villages with many locals turning out to cheer the runners on. We were fortunate that the evening before there had been a tropical rainstorm meaning the temperature was significantly lower than feared (only 24 degrees!)

Crossing the finish line in a time of 1hr 57mins was a great sense of achievement. After the race we headed to the beaches of the Freetown Peninsula for some much needed R&R, giving us time to reflect on an amazing five days working with Street Child.

Our time at Ampleforth gave us both a strong sense of the importance of helping others and so we set an initial fundraising target of at least £2,000, which we have already exceeded. All of the money donated is going straight to Street Child and is contributing to providing opportunities for some of the world's most vulnerable children to receive an education. Please help us to continue to give to this brilliant cause.

Sierra Leone

Half Marathon





Newly Refurbished Swimming Pool

On Monday 5th June, the newly refurbished Swimming Pool at the St Alban's Sports Centre was formally re-opened after a recent £125,000 renovation programme, which included new lining and tiling throughout, as well as improvements to the surrounding viewing area and relaxed seating and refreshment facilities in the reception lobby. The refurbishment was made possible in part by the generosity of Chris Blundell and we offer our sincere thanks for his support.

The 25m, six-lane swimming pool was formally blessed by Fr John Fairhurst, Chaplain at St Martin's Ampleforth Prep School, before being declared officially open by our Associate Headteacher, Deirdre Rowe. The Sports Centre also boasts a fully equipped fitness suite, a multi-purpose sports hall, squash courts and a wide range of fitness classes for all abilities. The students have regular access to the facilities and regular swimming lessons for our younger pupils take place during term-time. Jason Brown, Centre Manager, says: "The recent investment in the Sports Centre has really enhanced our facilities and provides a more enjoyable experience for all our users. We are dedicated to providing the best possible, city-standard facilities and services in this truly unique location."

Please visit the new St Alban's Sports Centre website to learn more about the facilities available:

www.ampleforth.org.uk/sports



St Alban's Sports Centre
Ampleforth



**City-standard facilities in
the most uplifting setting**

Multi-purpose Sports Hall
25m Swimming Pool
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Personal Training
Fitness Classes
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www.ampleforth.org.uk/sports
01439 766740

**Newly
refurbished
Swimming Pool
now open!**



Over the years there have been many amazing sporting tales from the College. But here is a wonderful story from the St Alban's Sports Centre Swimming Pool.

A school record that was held for 33 years has finally been broken. By whom one might ask? The answer is: the son of the previous holder!

Benedict Kirwan (EW), Year 10, is a third generation Kirwan to attend the College. He follows in the footsteps of his grandfather, Ernest Kirwan (E47), and his father Patrick Kirwan (E87).

The Kirwan family has a long legacy in the College pool. Ernest - who learnt his swimming in Portland, Oregon - represented the school and his house. In those days many people in England could not swim, whereas in the United States it was a growing and popular sport. Back in the 1940s, the College pool was outdoors, near the XI cricket pitch, and the place where Ernest perfected his forte of diving (then called 'fancy diving').

Patrick, who was inspired by two inspirational coaches Kevin Collins and John Allcott, left the College with an unbelievable 21 individual school records and seven relay records. He also captained an unbeaten senior squad; a feat which has not yet been surpassed.

Now enter the third generation Kirwan: Benedict. Coached by Haydon Jones and supported by St Edward's and St Wilfrid's Housemaster Aidan Cooke, he now holds six College swimming records - an incredible achievement for a junior swimmer. He recently broke his father's Junior 50m Butterfly and 100m Individual Medley record, times which have stood since 1984 and 1987.

Clearly bragging rights are a sore topic around the Kirwan dinner table!

Kirwan Family breaking Swimming Records by Patrick Kirwan (E87)



OACC Grenada Tour

by Ollie Greaves (J09)

In May, the OACC embarked on their first ever international cricket tour. The destination was the beautiful Caribbean island of Grenada. Following the OARFC's successful tour of Trinidad and Tobago in 2011, Nigel Slinger (A54) invited the OACC to follow suit and tour his home island of Grenada.

The tourists could not have asked for a better welcome than a cool rum punch in the terminal, a VIP line through passport control and an ice cold Carib to welcome them.

The cricket started well with the XI looking smart in the national stadium's nets. With West Indies academy players and Afy Fletcher, star of the West Indies Ladies team, testing the boys out, there was a degree of confidence even if slightly dampened by the thought of playing in nearly 30 degree temperatures.

The first match was at the National Stadium, a ground that saw an England test victory in 2015, against the Prime Minister's XI. Charlie O'Kelly (C07) won the toss and chose to bat. A solid platform of 50-0 from openers Ed Willis (EW07) and Ollie Greaves (J09) sadly didn't materialise into a big score and in the searing heat the team had to settle for 152 all out. A modest score but defensible on a pitch that made boundaries difficult. Unfortunately, the PM's XI went for the aerial route, which eventually paid dividends even after an extremely tight first 9 overs from openers Charlie Hawkesworth (H10) and James Lowe. A rapid 75 took the game away and the OAs were beaten by 7 wickets. Not the desired start but an exciting day and a great experience to play in a test ground and meet the Prime Minister. Other notable performances were Tom Madden (EW05) scoring the

side's first 6 and a quick fire 20, and 1 wicket a piece from Hawkesworth, Ollie Coysh (H11) and John Clapham (J11).

The second match was at Progress Park against Junior Murray's XI. Junior Murray, former West Indies wicketkeeper with a test 100, fielded a young side including Afy Fletcher and other talented youngsters. On a day that was more reminiscent of Yorkshire, Charlie O'Kelly lost a vital toss and the OAs were put into bat again. With the ball popping up from a good length the boys knew that it would be tough to set a good score and when Willis got out to one that reared up to his head this seemed even tougher. However, O'Kelly and Greaves batted well and shared the highest stand of the tour with 96. Eventually they were both removed with Charlie caught on 42 and Ollie stumped for 71. Blistering knocks down the order from Hewie Dalrymple

(H11) - 29 off 20 balls - and Hawkesworth - 20 off 13 - helped the OACC to post a total of 212 for 9. To the boys' dismay, the pitch flattened significantly leaving the bowlers with an even harder task to defend the score. Again the openers Lowe and Hawkesworth were not going to let them have their own way and a superb spell saw them both take two wickets to leave Junior Murray's side reeling at 14 for 4. The bowlers continued well and backed up with a run out from Willis and a jaffa from Patrick Faulkner (H11), Junior Murray's side were struggling on 55 for 6. Sadly for the OAs it soon became clear why Murray had a test hundred, as he went about scoring freely and reached his hundred off 81 balls and they secured a 4 wicket win for the Grenadians.





The final game was against Nigel Slinger's XI at La Sagesse and the OAs fielded first. With the boys now getting a feel for the conditions they bowled and fielded superbly to bowl the batting side out for 142 in 28 overs. Wickets were shared amongst the four bowlers with Clapham and Faulkner the pick with 3 wickets each and a fantastic run out from Hawkesworth. Sadly, Slinger's bowlers bowled extremely tightly and an easy looking run chase looked increasingly difficult. Dalrymple top scored with 30 and with him and Basil Fitzherbert (EW16) at the crease, it looked as though the OAs would get there. Sadly, wickets were lost too quickly and

despite Hawkesworth hitting 16 off 11 the OAs were left with a 6 required off the last ball. This was a step too far and the boys had to settle for a 4 run loss.

Unfortunately a winless tour for the OACC, but a fantastic tour nonetheless and we were grateful for all the supporters who made it such a fantastic trip. We are indebted to our sponsors Radisson, Carib Brewery, Bushbells Clothing and Howdens who all helped in many aspects. Also we must thank the Grenadian Ministry for Sport for all their help and the Prime Minister for taking time out of his busy schedule to play us. However, a final and heartfelt thank you

must go to Nigel and June Slinger without whom none of this would have been possible. They helped us to have the trip of a lifetime and one that the tourists will never forget. Nigel hopes to use the tour to strengthen ties with Grenada and the College. Discussions have already begun on the next tour.

If you are an old boy and interested in getting involved in the cricket club please contact Ed Willis (Hon Club Secretary):

edwillis159@hotmail.com



The Railway Children

by Andrew Carter, English Department

It was a bold choice, given the old film's popularity with at least three generations, as well as the recent production at York's Railway Museum that could boast a real train. But nothing daunted as ACT's production for Exhibition this May pulled it off with energy, spectacle and aplomb! The thrust stage-set cleverly suggested two platforms either side of the railway line that disappeared upstage into the dark tunnel, while the main stage in the centre served as a versatile area for a variety of places, indoors and out. Exactly as theatre should, sound, lighting and lots of steam suggested the approach of the trains and the well-loved characters, Perks, Bobbie, Mother and the kindly Old Gentleman lived again in the audience's imaginations.

This lively adaptation involved the older Bobbie, Peter and Phyllis telling us the story as they looked back on their lives as children, so each part was played by two actors. Pippa Madden (B) and Rosie McKell (A), Wilf Duree (J) and Ranulph Blake-James (H), and Ruby Stuart (B) and Ingrid Sykes (M) all worked well together as their older and younger selves, as well as individually. Their difficulties, exiled to Yorkshire (of all the terrible places) after the sudden disappearance of their beloved Father, were relieved by the good nature and right northern generosity of Perks the station master, played with cheery, big stage-presence by Will Gibson (D).

Maria Toone's (B) performance as the quietly suffering Mother, keeping the family positive and hopeful in straightened circumstances was sensitive and convincing, as was Tatiana Hewitt's (A) in the more robust role of Mrs Perks. A variety of accents played their part in setting us in a troubled Edwardian England on the eve of war (as did the colourful period costumes and authentic hair styles) and Diane Nabarro's (A) mixture of Russian and French as the mysterious exile, Mrs Szezpcansky, added something exotic to the mix. In spite of the darkening clouds of world events, everything ends happily of course. Father, played by Luis-Paul Gray (T), returns to Bobbie's tear-jerker

of a line, and the Old Gentleman, played with kindly authority by Patricio Troop (C), pulled all the right strings on behalf of the children.

It was a perfect choice of entertainment for Exhibition; the cast had a lot of fun and it was much enjoyed by audiences at the three performances. There were lively other parts to fill the stage, butlers, cooks, policemen and villagers and the whole production worked as smoothly as a piece of railway engineering. The action, beautifully choreographed, filled the stage and every word was clear as a bell, or rather a station-master's whistle.





St Martin's Ampleforth

The BFG

The Junior Drama Activity Group worked hard over the Spring Term to develop their performance skills including communication, diction, movement, memory and characterisation. Not only this, but they worked brilliantly as a team to produce scenes and songs from Roald Dahl's BFG for a performance in the Blackden Hall before the rest of the school and their parents. The children managed the entire production, producing props, scene-setting and coming up with their own ideas for costume and special effects. Thanks go to Mr Torrens-Burton for helping Henry to create some key scenery, to Mrs Cooke for adapting the music and songs especially for us and to Mrs Rodda for all her support during rehearsals. A special mention also goes to Olive Pern who worked tirelessly as Stage Manager utilising impressive organisational skills.



Young Organ Scholar

I was awarded an organ scholarship by the Dr Martin Clarke Young Organ Scholars' Trust (YOST) in 2013, shortly before coming to Ampleforth and commenced lessons with Michael Smith at Bridlington Priory. I was awarded a Music Scholarship in my second year at the College. Having performed previously in numerous locations, I was given an opportunity to take part in a composite recital (with other YOST scholars) in York Minster in March 2016, as part of the Friends of Cathedral Music national gathering. On this occasion, I played Dr Francis Jackson's 1952 Fanfare, which Dr Jackson himself showed me how to interpret during a visit to his house. At the age of 99, I was rather impressed with his ability to jump onto the organ and play a piece he hadn't looked at in over 50 years! Dr Jackson

wrote this piece whilst he was Master of the Choristers at York Minster in just one evening. The wife of a late viola player, Gwyn Williams, (principal viola of the City of Birmingham Symphony Orchestra), heard my playing in York, and was inspired to launch a trust similar to YOST but for young viola players.

Subsequently, I was asked personally to play Dr Jackson's Fanfare on the organ in Birmingham Town Hall in a concert alongside members of the City of Birmingham Symphony Orchestra (CBSO) and the String Ensemble of the Birmingham Conservatoire on 28th May 2017. The aim of this occasion was to launch and promote the Gwyn Williams Viola Trust, and was the first of many fundraising events to raise money to help young students (aged 13-22) finance

their studies at the Conservatoire. When entering the Town Hall, I was immediately taken aback by the sheer size of the organ, with its majestic 32' flute pipes on display at the front of the case. This is certainly one of the largest instruments I have ever played. In true Ampleforth spirit, I quite literally pulled out all the stops, and played through Jackson's regal Fanfare. I thoroughly enjoyed speaking to and playing to a large but friendly audience, and cannot wait to play in Birmingham again!

Christopher Too (J)

Dr Jackson's most recent compositions include a setting of Psalm 150, composed for the Scholae of Ampleforth Abbey, first performed in March.





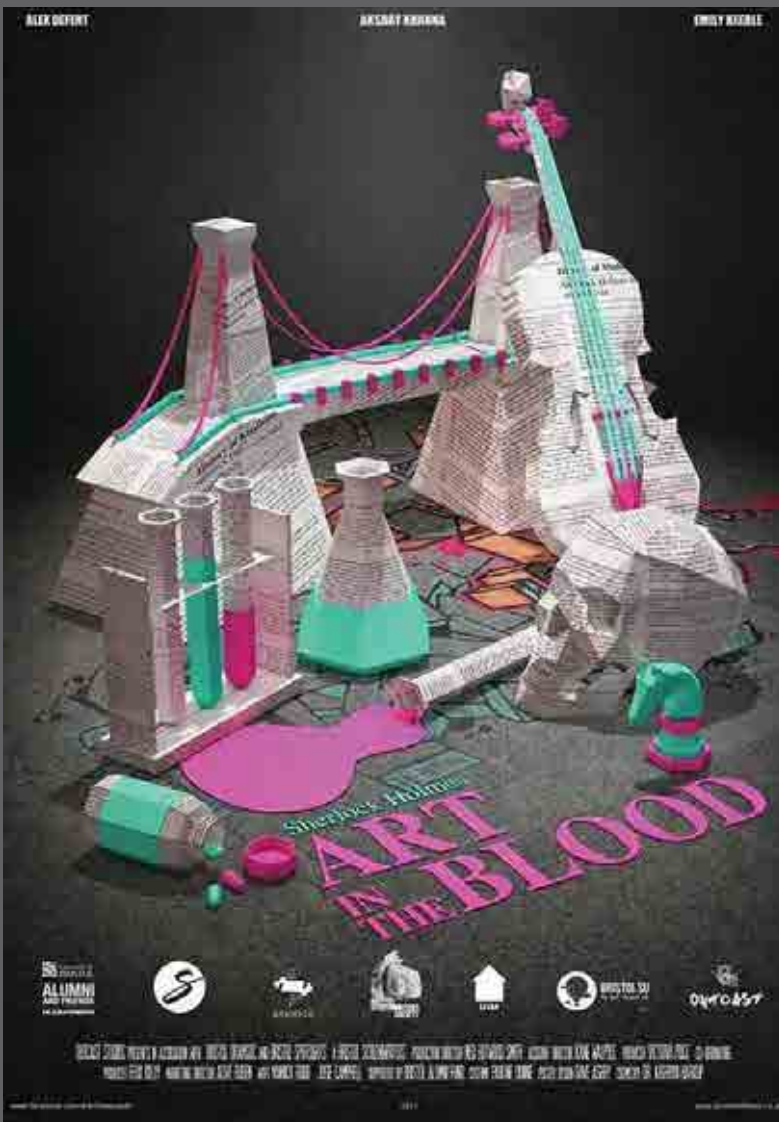
St Martin's Ampleforth Renaissance Art

Year 7 have been exploring Renaissance painters in their art lessons. The boys and girls have been looking at great portraits, including works by Hans Holbein, Vermeer and Leonardo da Vinci, and are starting to understand the particular dress and changes in fashion of the time. They are learning about Tudors in History and this is a great way of extending their knowledge of this period.

After burrowing through the theatrical costumes in the school green room (archway attic!), some of the children dressed up as Tudors. What better place to photograph the children other than in our very own Tudor banqueting hall, the Great Chamber? The aim was to recreate the image of some noble folk from Tudor times by including the Gilling Castle frieze and the crests of the local towns and villages in the photograph. It is a very exciting project, one that follows on from the children having already explored Fairfax House, the Georgian town house whose family's country house was Gilling Castle. The boys and girls are really starting to see the wealth of their school environment and its unique place in history.



Alex Defert (O13)



Outcast Studios was founded by Alex Defert (O13) to address a growing problem in the increasingly underfunded Arts community; lack of opportunity. Alex writes: “The demand for aspiring professionals to work for free in placements, and the financial strain that this places on them, has severely restricted the ability of many to successfully transition from education into the professional industry. We believe that art should promote positive change and explore new boundaries and, thus, we have committed ourselves to the realisation of fresh ideas.

“The vision of Outcast is to provide a foot in the door for young film and theatre makers, and act as a conduit for new ideas and progressive artistry; showcasing the diverse and innovative talents of future industry leaders.

“As such, our focus is towards discovering new talent and providing industry-standard support for their ideas. This includes networking them with both established professionals and other aspiring creatives, managing the production of their projects, establishing a slick and engaging marketing campaign for them, helping them to put their work through festivals and pitching their ideas to potential investors.

“Our latest project is ‘Art in the Blood.’ Co-Produced by John Page (O13) and created in collaboration with the National Youth Theatre, University of Bristol and UWE (amongst others), ‘Art in the Blood’ is a ground-breaking TV pilot focusing on the University days of a contemporary Sherlock Holmes.”

www.outcaststudios.co.uk

www.artintheblood.co.uk



Oliver Roskill (H99)

It was not until I started studying History at Exeter that I realised I had a passion for the visual art of storytelling and in particular the process by which you bring these stories to life: producing. I ended up producing a number of small short films for a director friend at Exeter, as well as getting involved in, and subsequently running, the university television station.

I left Uni and went to New York where, after an internship on a low budget feature film, I got a job as an assistant with a fledgling feature film company. It was here that I really learnt a lot of my production craft. After two years in America I moved back to the UK and although I had no contacts in the British film industry, I was able to pursue my interests in producing through music videos and ads. In 2008 I was offered a job with a big commercial production company in Dubai called Filmworks and, given the bite of the recession in the UK, it felt like the right move to make. It was in Dubai that I met one of my founding

partners of Wigwam Films, Lucan Toh. After three great years in the Middle East, some fantastic experiences filming abroad and making some lifelong friends, home was calling – so I moved back to the UK once again to launch a feature film company along with Lucan and our third partner Emily Leo. It took a lot of hard work to build Wigwam's reputation as a company that championed the voices of new storytellers and when we received the script for 'Under the Shadow' we saw a truly unique voice in the writer/director, Babak Anvari. Over the next 18 months we developed the project with him, despite a lot of people saying we were mad to take on a Farsi language psychological thriller, and in March 2015 with the backing of three investors, we went into production in Jordan (we couldn't shoot this in Iran for obvious reasons). Although we had complete faith in the project, it was not until we watched the first cut of the film that we knew we had something incredibly special. The film premiered at the 2016 Sundance Film Festival and

went on to play in over 100 other festivals around the world. Out of our six nominations at the British Independent Film Awards in December 2016, we won three, and later that year we were selected by BAFTA to be the UK's entry for the 2017 Best Foreign Language Film Oscar. Although we did not get short listed, we were subsequently nominated for two BAFTAs – Best British Film and Outstanding Debut Writer, Director or Producer – and on 12th February we were blown away to win the BAFTA for the latter nomination. The film is currently available on Netflix (please ensure you have the dubbing setting turned off so you watch it in Farsi and not English!) and we are heading into production at the end of the summer on our sixth Wigwam Feature Film.

AMPLEFORTH ABBEY

The Path of Life



An invitation to begin a journey of discovery

“Who is there here who longs for life?” *RSB Prologue 14*

Perhaps, like many of us, you are searching for something deeper, something that makes sense and makes your life really worth living. Come and spend some time with others who can be companions on the same path. It could be a beginning that changes everything...

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- Anyone aged 18-35 who wants to explore their faith and the direction their life is taking
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- Community and friendship, spending time sharing with others who are also exploring
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Various weekends available throughout the year.

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Join us for the Ampleforth Society Weekend 2017

Friday 29th September - Sunday 1st October

The Ampleforth Community are delighted to invite you this year's Ampleforth Society Weekend, which will take place from Friday 29th September to Sunday 1st October at Ampleforth.

All members of the Ampleforth Society – Old Amplefordians, current and past parents and friends – are welcome to join us for as much, or as little, of the weekend as you wish. David Moses, Headmaster at St Martin's Ampleforth, will be hosting a Cheese and Wine evening at Gilling Castle to kick the weekend off on Friday 29th September. Guests are invited to join the monastic community for their services throughout the day on Saturday 30th September beginning with Matins at 6:00am and ending with Compline at 8:15pm. During the day there will be a number of activities available, including various tours and retreats, as well as lunch and sporting activities in the valley, before dinner in the evening. We will also be hosting an exhibition of paintings by Fr Martin Haigh OSB, which are being offered for sale to members of the Ampleforth Society – further details of the sale can be found in the enclosed brochure and also on the Ampleforth Society website.

We do hope that you can join us and would encourage you to book your place online as soon as possible to avoid disappointment. We have a limited amount of accommodation available on site, which will be reserved on a first-come first-served basis.

We look forward to seeing you soon. In the meantime, if you have any queries, please do not hesitate to contact us:

Philippa.Jalland@ampleforth.org.uk
01439 766884

www.ampleforth.org.uk/society

All members of the Ampleforth Society – Old Amplefordians, current and past parents and friends – are welcome to join us.





Ampleforth Society Events 2017

Saturday 2nd September

St John's House 60th Anniversary Reunion, Cavalry & Guards Club, London

Friday 29th September - Sunday 1st October

Ampleforth Society Weekend 2017, Ampleforth Abbey & College

Friday 13th October

Old Amplefordian & Old Gregorian Property Lunch, The Oyster Shed, London

Saturday 4th November

Celebrating 15 Years of Girls at Ampleforth, London

Wednesday 8th November

Northern Counties Mass and Dinner, Northern Counties Club, Newcastle-upon-Tyne

Saturday 25th November

Ampleforth Beagles Supper, Ampleforth Abbey & College

Thursday 30th November

Brompton Oratory Mass & Drinks, London

Saturday 2nd December

St Oswald's House 90th Anniversary Reunion, Cavalry & Guards Club, London

Thursday 14th December

Mass & Drinks at St Benet's Hall, Oxford

Saturday 16th December

Ampleforth Society Yorkshire Branch Christmas Drinks, Ampleforth Abbey & College

All these events are subject to change. To find out more and keep up to date with any changes, please visit the events section on the Ampleforth Society website :

www.ampleforth.org.uk/society

Or contact Philippa Jalland (M13): 01439 766884 or Philippa.Jalland@ampleforth.org.uk

If you are planning to arrange an Old Amplefordian or Ampleforth Society event in your area, please do contact us, as we would be delighted to help spread the word!